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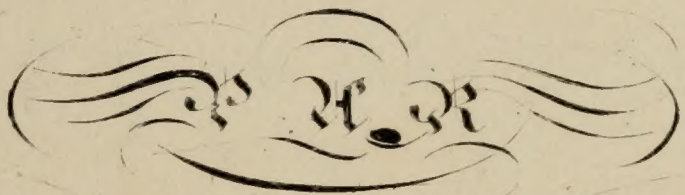
de

Meyerbeer

arrangé en

QUATUOR

pour deux Violons, Alto et Basse



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All^o bachique.

1

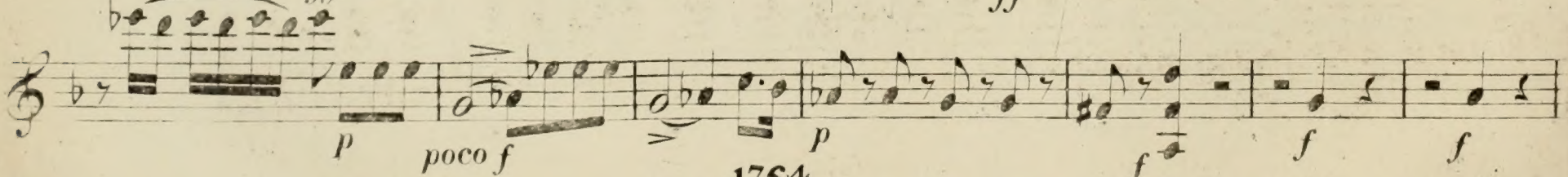
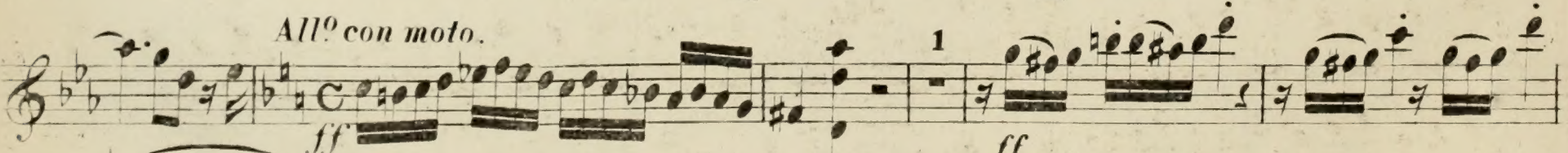
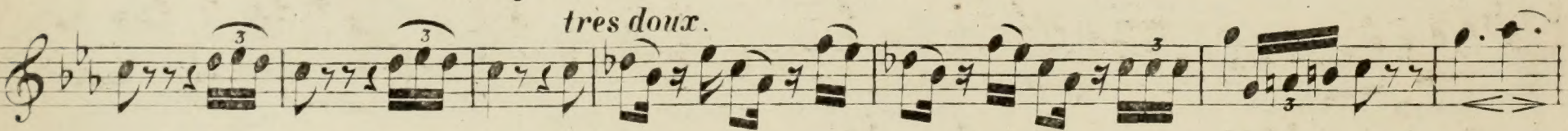
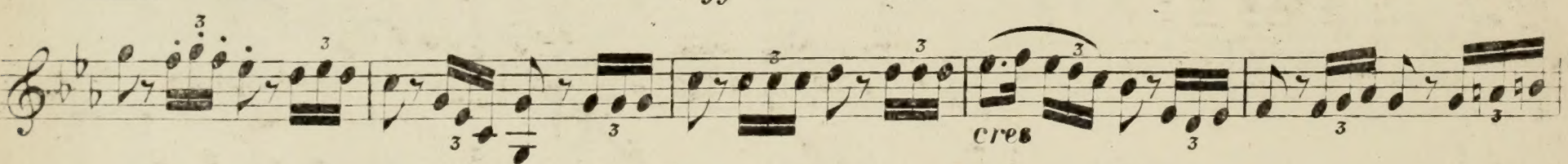
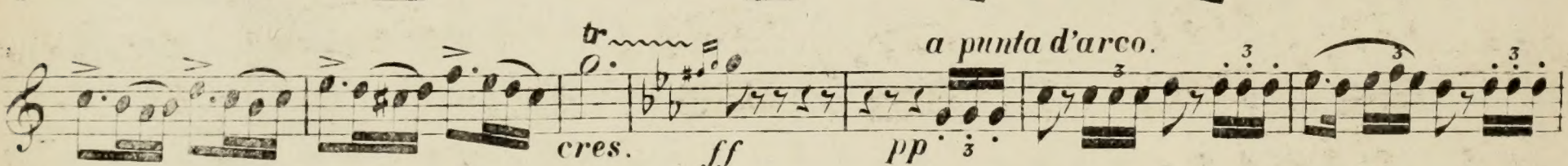
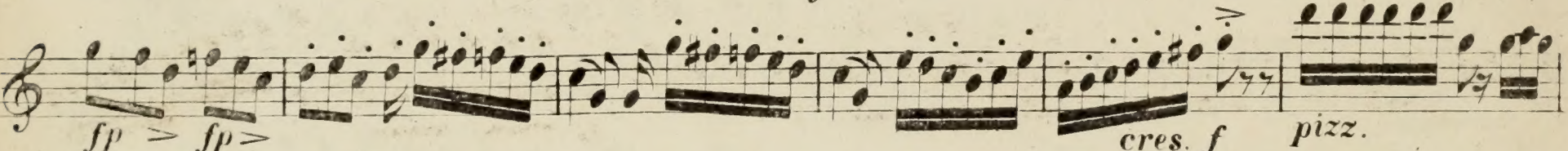
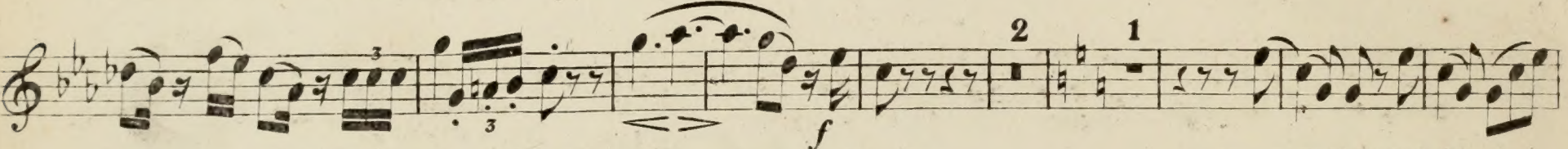
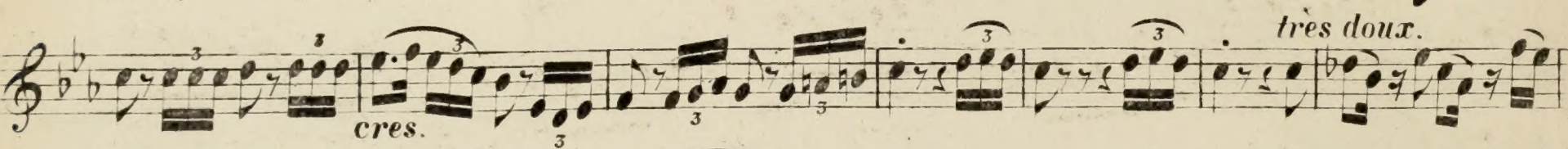
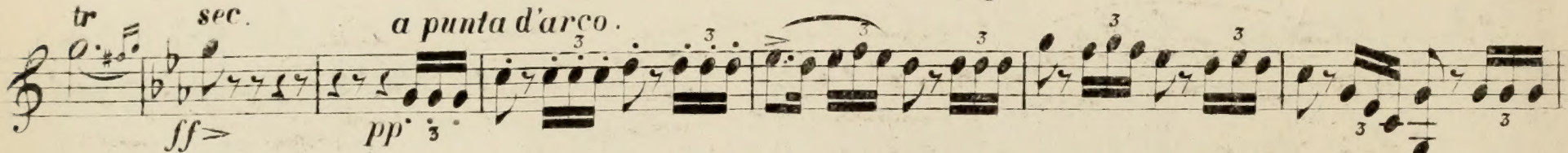
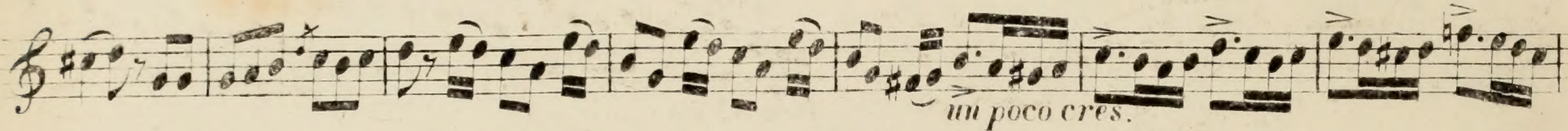
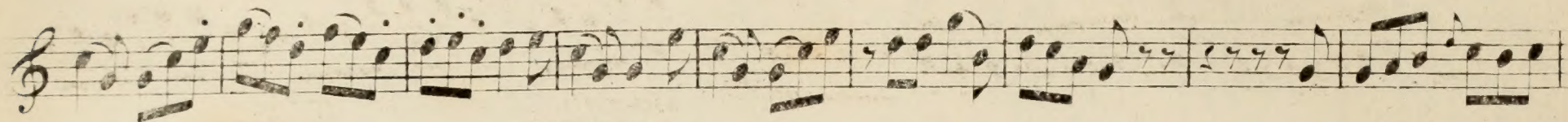
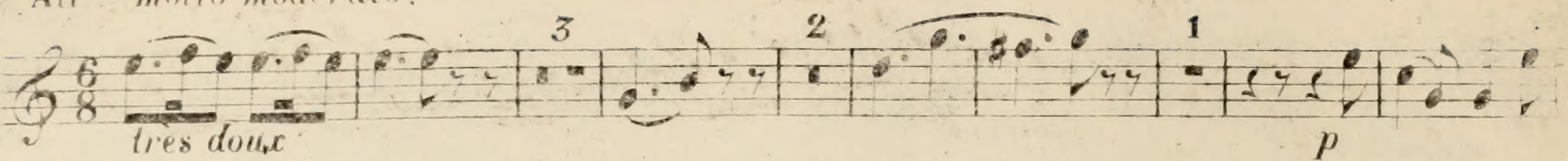
*pp**ff**ff**tutta forza.*

1

*doux et détaché.**cres.**doux.**tutta forza.**doux**ff*

doux.
ff
f
pp
Presto.
un poco cresc.
ff
pp et détaché.
cres.
ff tutta forza.

The musical score for Violino I consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is marked *doux.* and *ff*. The second staff continues the melody, marked *f*. The third staff features a complex texture with multiple voices, marked *pp*. The fourth staff shows a change in tempo to *Presto.* and a dynamic marking of *ff*. The fifth staff includes a 6/8 time signature and a *cres.* marking. The sixth staff is marked *pp et détaché.* and *cres.*. The seventh staff is marked *ff tutta forza.* and features a dense, rhythmic texture. The eighth staff continues the intense texture. The ninth staff shows a change in the texture. The tenth staff continues the melody. The eleventh staff features a complex texture. The twelfth staff continues the melody. The thirteenth staff features a complex texture. The fourteenth staff concludes the piece with a final chord.

*All^{to} molto moderato.*N^o 2
BALLADE.

2

f *f* *p* *doux*

staccato.

f *doux et lie.*

p *f* *f*

pp *p* *cres.* *All^{to} con moto.* *cres. f*

p *rallent.* *ff*

dolce. *f*

doux. *fp*

fp *fp* *pp*

cres - cen - do al

doux. *fp* *fp* *fp*

pp

ff

ff

ff

p

p

doux et léger.

f

ff

doux.

doux.

f

1

fp >

pp

cres -

cen - do

f >

1764.

Andantino.

Nº 3.
ROMANCE.

pizz. *arco.* *doux.*

f *con espressione.* *a tempo.*

ad libitum. *doux.*

smorz.

cres. *più cres.*

pp

a piacere. *tr*

fp *fp* *fp* *p* *f* *p* *très doux.*

f

p *doux.*

cres. *più cres.* *pp*
sp *p* *sp* *p* *pp* *sostenu.* *pp*
 N° 4.
 SICILIENNE. $\frac{6}{8}$ *ff > p* *All^o con spirito.* *ff > p* *ff > p*
ff > p *doux.*
p à punta d'arco. *f > pp*
f p *ff > p* *ff p* *p*
rallent.
a tempo. *doux.*

VIOLINO I^o

pen le mouvement.

cadenza ad libitum.

trainez un

tr

cres.

pp

p

cres.

ff

cres.

pp

più cres.

ff

pp

b \flat

doux

doux

ff

sf

sf

sf

sf

sf

cres.

ff

tr

tr

3

3

7

p e sciolto. *arco.* *pizz.* *p* *légèr* *f* *1*

doux et légèr.

pizz. *p* *arco*

f *doux et légèr.* *cres.*

p *f* *f*

7 *très doux.*

sur le chevalet. *position naturelle.* *sur le chevalet.*

pp *pizz.* *arco.*

position naturelle. *ff* *ff* *ff* *ff* *p glissez* *glissez* *glissez* *pp*

f ed espressivo.

pp *2* *ff* *ff*

1764.

2 Andante quasi Allegretto.

All^o molto agitato.

Violino I^o score page 14. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a triplet of eighth notes, a *pizz.* (pizzicato) marking, and a *fp* (fortissimo) dynamic. The second staff continues with a *ff* (fortissimo) dynamic. The third staff includes a *staccatissimo.* marking and a *pp.* (pianissimo) dynamic. The fourth staff has a *stacc.* (staccato) marking and a *cres.* (crescendo) marking. The fifth staff features a *ff* (fortissimo) dynamic. The sixth staff includes a *pp* (pianissimo) dynamic. The seventh staff has a *mezzo f* (mezzo-forte) dynamic. The eighth staff includes a *ff* (fortissimo) dynamic. The ninth staff features a *ff* (fortissimo) dynamic. The tenth staff includes a *pizz.* (pizzicato) marking, a *arco.* (arco) marking, and a *ff* (fortissimo) dynamic. The page number 1764 is visible at the bottom center.

pizz. *fp* *ff*

staccatissimo. *pp.* *stacc.* *cres.* *ff*

pp *mezzo f* *ff*

mf *ff*

pizz. *arco.* *ff*

1764

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ROBERT LE DIABLE.

Arrange en Quatuor par Strunz.

VIOLINO I^o

de Meyerbeer.

3

II^e Suite.

N^o 5.

Andantino.

AIR.

The musical score for Violino I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andantino'. The first staff starts with a 'pizz.' (pizzicato) instruction. The second staff begins with an 'arco.' (arco) instruction. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Dynamics are indicated by 'f' (forte), 'dol.' (dolce), 'f p' (fatto piano), 'sp' (sforzando), 'pp' (pianissimo), 'cres.' (crescendo), 'morendo.' (morendo), 'fp' (forzando piano), 'molto ff' (molto fortissimo), and 'tres. doux.' (très doux). Articulations like 'pizz.' and 'arco.' are used throughout. The score concludes with a 'pizz.' instruction on the final staff.

VIOLINO I^oThis page of musical notation is for a violin and piano duo. It features a variety of musical elements:
 - **Violin Part:** The upper staves show a melodic line with frequent slurs, trills, and triplets. Dynamics range from *pp* (pianissimo) to *f* (forte).
 - **Piano Part:** The lower staves provide harmonic support with dense chordal textures, often marked *arco* (arco) or *pizz.* (pizzicato).
 - **Articulation and Dynamics:** The score includes markings such as *arco*, *pizz.*, *très. doux.*, *dolce.*, *molto cres.*, *legato.*, and *dim.* (diminuendo).
 - **Tempo Change:** A section is marked *Allegretto* with a 6/8 time signature.
 - **Other Notations:** The score includes numerous slurs, trills, and triplet markings throughout both parts.

This page of a musical score for Violino 1º contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures (7/8 and 4/8), and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth notes, as well as trills and slurs. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with many passages marked *cres.* (crescendo) and *dim.* (diminuendo). Specific performance instructions like *mezza voce*, *très doux*, and *traînez un peu* are included. The score concludes with a final *ff* marking and a repeat sign.

3 *cres.*

mezza voce.

fp *molto cres.* *molto cres.*

ff *très doux*

traînez un peu. *cres* *pp*

dim.

cres.

f *fp*

tr *cres.* *tr* *tr* *tr* *tr* *tr* *cres.* *cres.*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Andante.

N^o 6.

COUPLETS.

pp *doux.* *léger.* *tr* *cres. dim. morendo.* *rallent. All^{to} moderato.* *a piacere.* *tr* *dol* *f* *pizz.* *pp* *arco.* *ff* *p* *pizz.* *arco.* *lento.* *cadenza ad libitum.* *All^o moderato.* *f*

This page contains the Violino I part of a musical score, page 7. The music is written for a single violin in G major (one sharp) and 2/4 time. The score consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. The second staff continues this pattern. The third staff introduces a fortissimo (*ff*) dynamic and includes fingerings 1 through 4. The fourth staff is marked *pp a punta d'arco* (pianissimo at the tip of the bow) and includes fingerings 5 through 13. The fifth staff continues the *pp* section with fingerings 14 through 18. The sixth staff begins a new section with fingerings 1 through 2. The seventh staff continues with fingerings 3 through 10. The eighth staff includes fingerings 11 and 12. The ninth staff is marked *ff* and includes fingerings 1 and 2. The tenth staff is marked *f* and includes fingerings 3 and 4. The eleventh staff is marked *p* and includes fingerings 5 through 7. The twelfth staff is marked *ff* and includes fingerings 8 and 9. The thirteenth staff is marked *ff* and includes fingerings 10 and 11. The score includes various dynamics such as *f*, *ff*, *pp*, and *p*, as well as articulations like *tr* (trill), *mesuré* (measured), and *cres.* (crescendo). The tempo marking *Allto moderato* appears in the eleventh staff.

p
pizz.
arco.
ad libitum.
cadenza
pp
doux.
ff Allegretto
 N° 7.
 CHOLUR DANSE.
6x
8ff
2
doux et léger.
f
cres.
léger.
cres.
1
p détache.
ten
ten
léger.
p
cres.
f

fp > *fp* > *fp* > *fp* > *fp* > *fp* > *fp* > *fp* > *fp* > *fp* > *fp* > *fp* > *fp* >

cres. *p* léger et détaché.

pp a punta d'arco. *très doux.*

ff

sempre ff

tutta forza.

dim.

p *très doux et léger*

cres. *piu cres.* *ff*

1765

Andantino quasi All.^{to}N^o 8.

PAS DE CINQ.

ff

tres doux et lié.

poco f

cres.

dim.

cres.

p

marcato.

tr

cres.

doux et sur la pointe de l'archet.

cres.

marqué.

cres.

dim.

doux et léger.

très doux.

marcato.

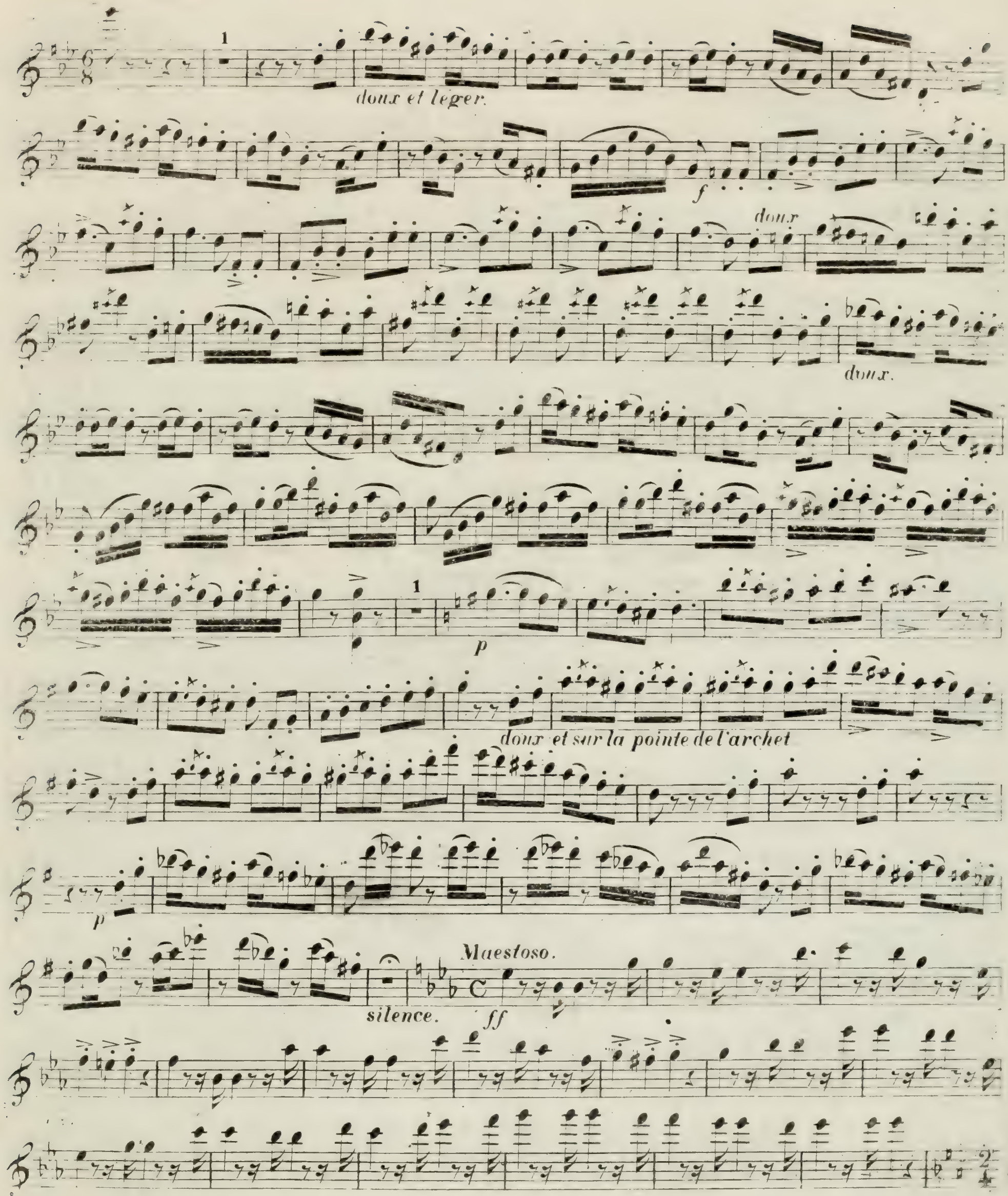
cres.

tr

tr

tr

8



1

doux et léger.

f

doux

doux.

p

doux et sur la pointe de l'archet

p

Maestoso.

silence. *ff*

2

All^o scherzando.

Violino I score page 12, featuring 12 staves of music. The tempo is *All^o scherzando.* The key signature is one flat (B-flat). The score includes various musical notations such as treble clefs, time signatures (2/4, 3/4, 6/8), and dynamic markings. The first system (staves 1-4) includes markings: *scherzando leggiero. cres. p*, *cres.*, *cres. p*, *tres. doux.*, *morendo.*, *cres.*, *fp*, and *cres.*. The second system (staves 5-8) includes markings: *sp*, *cres.*, *fp*, *All^o moderato.*, *rallent.*, *f*, *cres.*, and *cres.*. The third system (staves 9-12) includes markings: *doux.*, *ff*, *doux.*, *léger et doux.*, *cres.*, *dim.*, and *doux.*. The score concludes with a triplet of eighth notes on the final staff.

cres. *cres.*
f *sempre cres.* *ff*
pressez un peu. *molto cres.* *p*
ff 4^e Corda
beaucoup *doux et léger* *p*
molto cres. *ff* *très vite.*
molto cres. *ff*

1765

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de

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arrangé en

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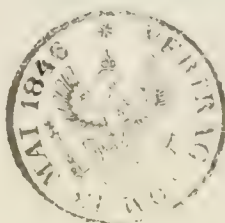
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1764 - 66. 2107.



Arrangé en Quatuor par Strunz.

3^e Suite.

Andante.

Nº 9.

DUO.

pp *a piacere*

All^o con spirito.

ff *p* *3*

a piacere. *doux.*

p et léger.

cres

molto cres. *p*

mf

ff *mf* *ff* *mf*

fp *dim.* *mezza voce.*

piu cres. f *p*

All^o molto moderato.

cres. *f*

10

VIOLINO I^o

8 1 *pp*

f *ff* *ff* *pp* *tempo 1^o*

tr

tr

p *3*

doux.

p et léger.

cres. *molto cres.*

mf *ff* *mf*

ff *mf* *fp dim.*

f *p*

S. 1266. *pin cres*

Detailed description: This is a page of a musical score for Violino I, page 4. The music is written in G major (one sharp) and 4/4 time. The score consists of ten staves. The first staff begins with a measure rest of 8 measures, followed by a first ending bracket of 1 measure. Dynamics include *pp*, *f*, *ff*, and *pp*. A tempo change to *tempo 1^o* occurs. Trills (*tr*) are marked. The score features many triplets (marked with '3') and slurs. A double bar line with repeat dots appears in the eighth staff. The piece concludes with a final *f* and *p* dynamic. A library stamp 'S. 1266.3 pin cres' is visible at the bottom.

N^o 10. *Andantino quasi All^{to}* 2 *léger.*

DUO. *p* *poco fz*

très doux et lié

1 *pizz.* 1

Même mouvement.

p *pizz.*

arco. *cres.* *rallent.*

a tempo.

poco a poco. *très doux et lié.*

f *p*

ppp *pp*

ppp *pp*

f *ad lib.*

VIOLINO I^o*Andantino con moto.*

1 *p* 1 *p* 1

pp *cres.* *f* *p* *dol.*

fp *fp* *f* *dim* *p*

fp *fp* *f* *dim.*

dol. *cres.* *più cres.* *f* *dim.*

ten *tr* *tr* *tr* *p* *fp* *pp* *pp*

N^o 11.
PAS
de TAGLIONI.

*Andante.**un peu plus vite.*

6 *p* *cres.* *cres.* *f* *dol.*

Allegretto. 2 *très doux. sur la pointe de l'archet.*

cres. *p* *cres.* *p* *cres.* *p* *cres.*

p *cres.* *p* *cres.* *cres.*

This page of a musical score for Violino I contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings include *p* (piano), *cres.* (crescendo), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The music is written in a style characteristic of 18th or 19th-century classical music.

VIOLINO 1^o

Andantino.

N^o 12.
AIR
de BALLET.

p

léger 3

cres. *poco f*

doux.

léger

cres.

p

pp très doux

All^o con moto.

un poco rallent. più

rallent. *f* *Bacchanale. P*

cres.

più cres. f

tr

ff *pp*

pp très léger et détaché

4^e Corde

loco.

p

tr

tr

p

pp très détaché

Violino II musical score page 9. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, ff, p, fp, dim). The music is characterized by rapid sixteenth-note passages and trills. The key signature is G major (one sharp).

Dynamic markings and performance instructions include:

- f* (forte)
- ff* (fortissimo)
- p* (piano)
- fp* (fortissimo piano)
- dim.* (diminuendo)
- très léger.* (very light)
- le trille en majeur.* (the trill in major)
- più cres.* (more crescendo)
- détaché et pesant.* (detached and heavy)

VIOLINO I^o

detaché
cres.
ff
p
ff
p
ff
morendo.
tr
pp
10
mf
tr
cres.
piu cres.
molto cres.
ff
p
molto cres.
piu cres.
ff
All^o vivace.

This page of a Violino I score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score begins with a 'detaché' instruction and a crescendo. It features several dynamic changes, including fortissimo (ff), piano (p), and pianissimo (pp). A measure rest for 10 measures is indicated. The piece concludes with an 'All^o vivace' instruction.

This page of a musical score for Violino I contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings. The music features a mix of melodic lines, rapid sixteenth-note passages, and sustained chords. Trills are indicated with 'tr' and wavy lines. The score concludes with a double bar line and a repeat sign.

p sur la pointe de l'archet.

tr

fp

f

p

f

f

f

f

p

cres.

ff

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Andantino.

Op. 13.

pp

5

7

3

pp

1

p

tr tr

3

mf

3

3

1

f

All^o moderato.

p

ff

p

ff

p

ff

p

ff

p

pp

crescendo

crescendo

5

ff

VOL. I. NO. 19

This image shows a page of musical notation, likely for a piano or organ piece. The notation is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *sp* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *doux* (soft). Performance instructions include *suivez a tempo* and *cres* (crescendo). The notation is dense and detailed, with many slurs and accents. The page is numbered 27 in the bottom right corner.

All^o moderato.

N^o 14.

pp f *tres doux* pp f pp p pp f pp

a punta d'arco

pp f *tres doux* pp f pp p pp f pp

All^o con spirito.

p *doux* *cres ff* *tres doux* pp ff

3

tres doux

pp

Tempo I^o

p

doux

cres ff

pp

f

tres doux

ff

ff

p

f

ff

VIOLINO 1^o

tr. tr. tr. tr. tr. tr. tr. tr.

f *ff*

Poco Andantino.

№ 15.

con expression *tres doux*

crescendo molto *dol.*

f *p* *mf* *pp*

crescendo *cres tres doux*

mf *mf* *f* *dol*

un poco rallent *f*

piu mosso *agitato*

poco a poco stringendo

ff *dim* *rallentando*

f a piacere *f* *lento pp a tempo*

VIOLINO 1º

Poco Andante.

Nº 16. *fort et détaché*

p *pp*

f *p* *pp*

doux *p*

p *f*

pp *p* *cres* *pp* *doux* *p* *f*

pp *pp* *p*

pp *pp* *cres* *pp*

Poco Andante.

Nº 17.

p

f *p*

pp *pp* *pp*

pp *dim* *pp*

Allº alla breve.

rfz *pp*

Sempre p et punta d'arco.

VIOLINO I?

sempre p et punta d'arco

pizz

pp arco

ff

pp

très doux

cres

morendo

The musical score is written for Violino I in G major (one sharp). It consists of 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamics include *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *très doux* (very soft). Articulations such as *pizz* (pizzicato) and *punta d'arco* (tip of the bow) are indicated. The score concludes with a *morendo* (fading) instruction.

VIOLINO 1^o

sur la pointe de l'archet

fp *pp* *a punta d'arco*

p *pp* *pp*

f *pp* *f* *p*

f *p* *ff presto molto*

ff *ff* *ff*

diminuendo

très doux *p*

un poco crescendo.

f *f* *tutta forza*

ff *f*

f *f* *f* *f* *f* *f*

Andantino

VIOLINO I^o

11

N^o 18
PRIERE.

p
cres
piu crescendo
f
pp
pp
pp
p
cres
cres
tres doux
ff
pp
dim
tremolo
pp
ppp
ff
ppp
perdendosi

N^o 19.

All^o molto moderato.

pp
cres
p
cres
p
cres
un poco stentato a tempo

VIOLINO I^o

Violino I^o score page 12. The page contains 14 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo and mood markings include *All^o con spirito.* and *And^{te} cantabile*. The score also features a section marked *con molto portamento* at the bottom. The page number 12 is in the top left corner.

cres *p*

ff *pp* *ff* *pp*

cres *f* *p* *pp*

All^o con spirito.

f *ff* *p*

ff

1 *p*

2 *ff*

9 And^{te} cantabile

f *p* *morendo* *p*

con molto portamento

tres doux

f *f* *f* *f*

pp *piu cres f* *ff*

p *p>*

Tempo 1^o

ff

détaché

ff

1^{re} Scène

Andante maestoso.

N^o 1.

pp 2 sec pizz arco 12 12 24
arco pp p
24 24 24 24
pp
1
piu cres ff
p
24 24 24
p < pp
ff
sec

All^o bachique.

pp p
6 6
ff
tutta forza 1

doux et detache

pp

f

tutta forza

doux

ff

à demi jeu

doux

p

un poco cres

Presto.

et abba lachu

3

Handwritten musical score for "Tutti" in G major, Op. 10, No. 3 by Franz Liszt. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (F major). The music is in 2/4 time. The second staff has the instruction "tutta forza" written below it. The score features rapid sixteenth-note passages, chords, and dynamic markings such as "f" (forte). The piece concludes with a double bar line and repeat signs.

Nº 2.
BALLADE.

Allto molto moderato.

doux

1 *p*

1 *dolce*

p staccato *un poco cres* *ff*

ff

tres doux

4

Violino II musical score page 4. The score is written for Violino II and consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *cres* (crescendo), *pizz* (pizzicato), *arco* (arco), *a punta d'arco* (a punta d'arco), *staccato* (staccato), *mezza voce* (mezza voce), and *rallent* (rallentando). The score is divided into sections by repeat signs and includes a *Solo* section. The page number 1764 is visible at the bottom.

pp *sp* *cres* *f* *pizz* *arco* *a punta d'arco* *ff* *pp* *tres doux* *ff* *poco f* *p* *arco* *f* *f* *f* *f* *pizz* *sp* *staccato* *arco* *pizz* *arco* *Solo* *p* *f* *p* *1* *arco* *pizz* *arco* *pizz* *cres* *f* *f* *pp* *p* *f* *f* *f* *mezza voce* *rallent* *6* *8*

1764

VIOLINO II?

All'ho con moto.

ff

p

f

p

sf

sf

sf

p

pp

cres - cen - do

al

f

p

sf

sf

fp

pp

ff

doux et léger

p

p

f

f

ff

1

VIOLINO II^o

p *f* *doux* *sp*
fp = p *pp*
cres - cen - do al f

No 3.
ROMANZE.

Andantino.

tres doux
f *doux*
tres doux
cres piu cres pp *pizz*
arco

Solo *sp* *sp* *sp* *p* *très doux*

très doux

crescendo *arco* *piu cres*

pp *pizz*

f *sp* *sp* *p*

pp *soutenu* *pp*

N° 4.
SICILIENNE.

All^o con spirito.

ff *p* *doux* *ff* *p* *ff* *p*

ff *p* *ff* *p* *6* *ff* *pp*

sp *p* *ff* *sp* *p* *p e staccato*

VIOLINO II^o

pp p cres

ff

pp cres piu cres ff

pp

doux pp sf ppp f

arco pizz f p

p crescendo ff

tr tr 3 7

arco

1 doux et léger

p

VIOLINO II

9

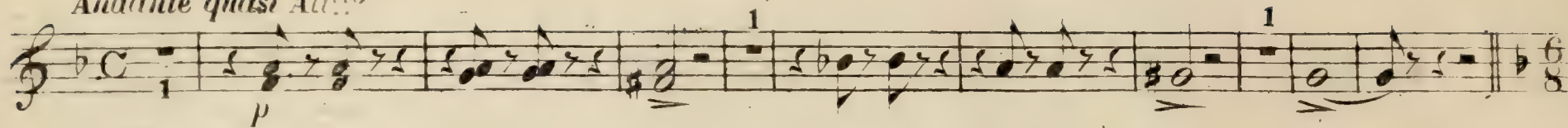
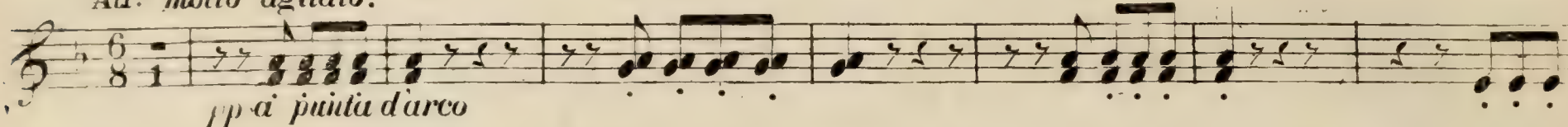
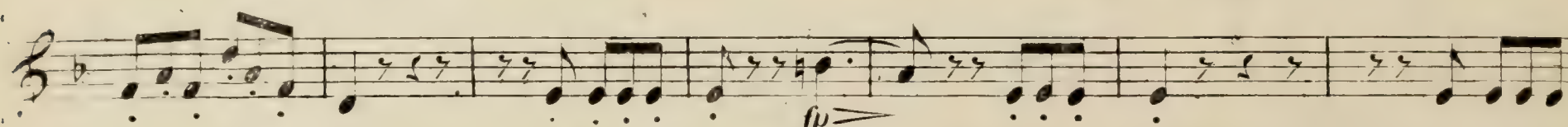
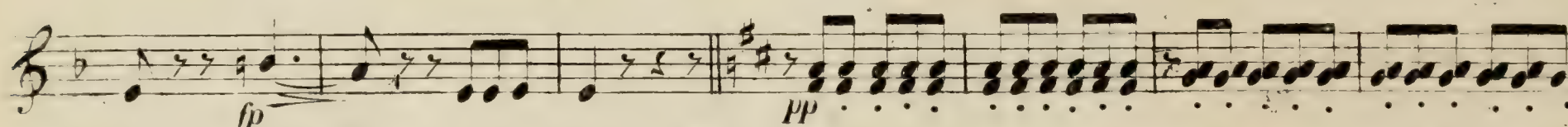
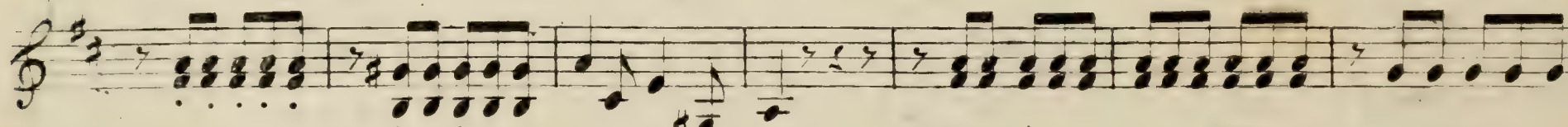
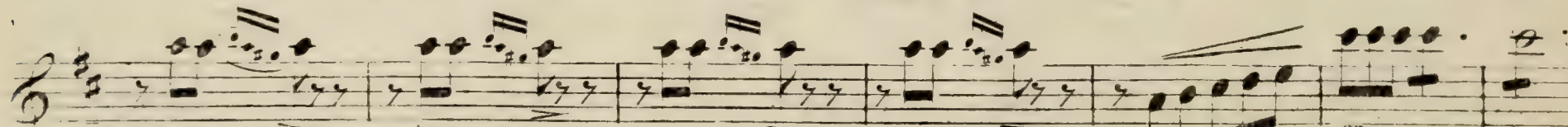
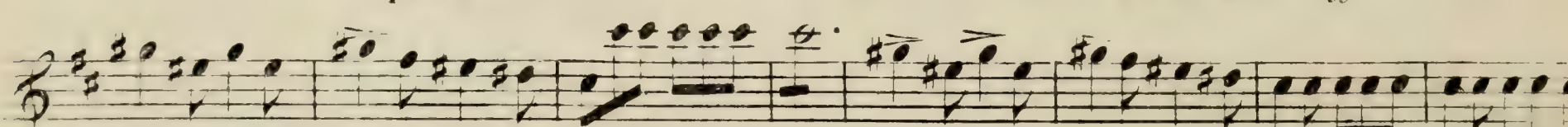
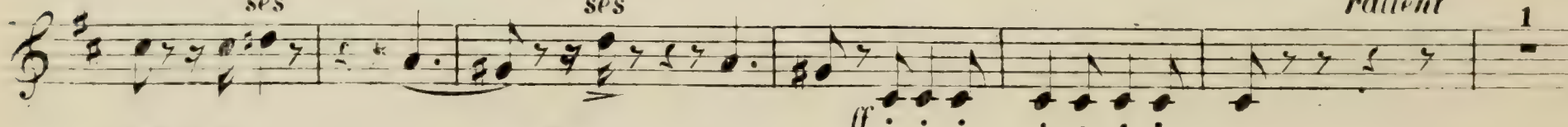
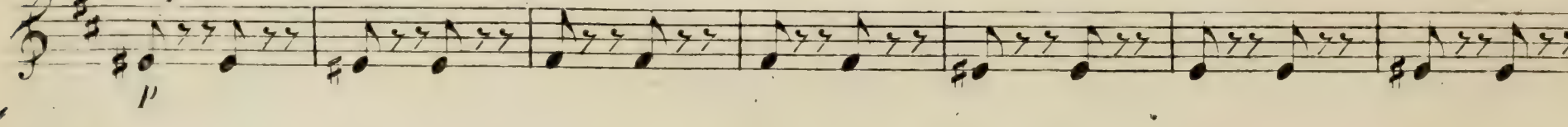
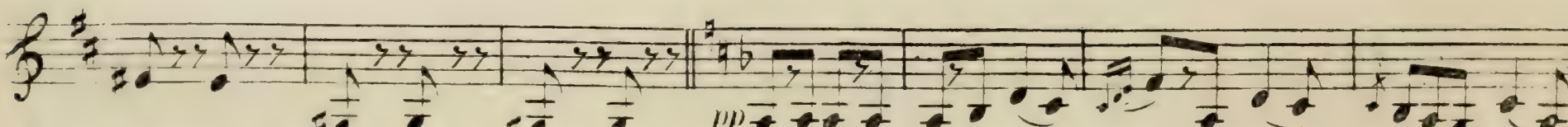
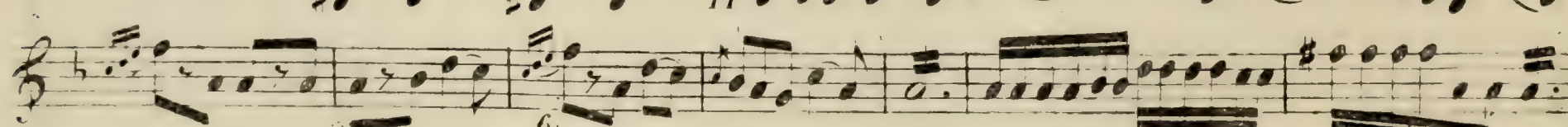
pizz *arco* *p* *cres* *cres* *p* *7* *staccato* *p*

sur le chevalet *arco sur le chevalet* *pp* *pizz* *ff* *ff* *ff* *p*

position naturelle *ff* *ff* *ff* *p* *ff*

pp *ff* *fp* *ff* *fp* *ff* *2* *1* *1* *2*

1764

Andante quasi All^{to}*All^o molto agitato.**pp a punta d'arco**ff**p**sp**sp**pp**cres**cres**piu cres**ff**ses**ses**rallent**1**ff**tempo 1^o**p**pp**sp*

This page contains the musical score for Violino II, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Annotations and Dynamics:

- Staff 1:** *molto cres*
- Staff 2:** *ff*
- Staff 3:** *staccatissimo*, *pp*
- Staff 4:** *legato*
- Staff 5:** *staccato*, *cres*, *piu cres*
- Staff 6:** *ff*
- Staff 7:** *mezzo*, *ff*, *sp*
- Staff 8:** *mezzo f*
- Staff 9:** *ff*, *mf*
- Staff 10:** *ff*
- Staff 11:** *ff*
- Staff 12:** *dolce*, *pizz*, *arco*, *f*

ROBERT LE DIABLE.
Arrangé en Quatuor par Strunz.
2^e Suite.

VIOLINO II^e

de Meyerbeer.

1

Andantino.
N^o 5.
AIR.

pizzicato
arco
pizzic
arco
leger et détaché
cres
din
pp
pizz
p
arco
Solo
pizz
arco
arco
morendo
cres
molto
fp
tres doux
pizz
arco
cres
f

pp p *pizz*

1 *arco*

pizzic 1

crescendo

f

Allegretto.
6
8

p et détaché

pp

1 *arco*
ff

mezza voce molto cres molto cres

traînez un peu

arco

cres *cres*

f *ff*

1785

This page contains the musical score for Violino II, page 3. It features ten staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *mezza voce*, *molto cres*, *ff*, *pp*, *f*, and *fp*. There are also performance instructions like *traînez un peu* and *arco*. The music consists of a mix of eighth and sixteenth notes, often beamed together, and some rests. The page number 1785 is at the bottom.

Nº 6.
COUPLETS.

Andante.

First system of musical notation for the Violino II part, measures 1-4. The key signature is one flat (B-flat), and the time signature is 3/4. The first measure starts with a piano-piano (*pp*) dynamic. The notation includes various note values, rests, and fingerings (1, 2, 3).

Allº moderato.

Second system of musical notation for the Violino II part, measures 5-8. The tempo changes to *Allº moderato*. The notation includes various note values, rests, and fingerings (1, 2, 3). A piano (*p*) dynamic is indicated.

Third system of musical notation for the Violino II part, measures 9-12. The notation includes various note values, rests, and fingerings (1, 2, 3). Dynamics include *pizz* (pizzicato) and *arco* (arco), with a piano-piano (*pp*) dynamic.

Fourth system of musical notation for the Violino II part, measures 13-16. The notation includes various note values, rests, and fingerings (1, 2, 3). A fortissimo (*ff*) dynamic is indicated.

Fifth system of musical notation for the Violino II part, measures 17-20. The notation includes various note values, rests, and fingerings (1, 2, 3).

Sixth system of musical notation for the Violino II part, measures 21-24. The tempo changes to *très marqué*. The notation includes various note values, rests, and fingerings (1, 2, 3).

Seventh system of musical notation for the Violino II part, measures 25-28. The notation includes various note values, rests, and fingerings (1, 2, 3). Dynamics include *pizz* (pizzicato) and *arco* (arco).

Allº moderato.

Eighth system of musical notation for the Violino II part, measures 29-32. The tempo changes to *Allº moderato*. The notation includes various note values, rests, and fingerings (1, 2, 3). Dynamics include *ff* (fortissimo).

Ninth system of musical notation for the Violino II part, measures 33-36. The notation includes various note values, rests, and fingerings (1, 2, 3). A piano (*p*) dynamic is indicated.

Tenth system of musical notation for the Violino II part, measures 37-40. The notation includes various note values, rests, and fingerings (1, 2, 3).

Eleventh system of musical notation for the Violino II part, measures 41-44. The notation includes various note values, rests, and fingerings (1, 2, 3). A fortissimo (*ff*) dynamic is indicated.

5

176.5

Nº 7.
CHOEUR DANSE

Allegretto.

sp

f

1

p détaché

ten

ten

cres

ff

Solo.

p

leger et détaché

pp a punta d'arco

ff

sempre

ff

tutta forza

1765

VIOLINO II?

diminuendo

pizzic

arco

cres

piu cres

ff

Nº 8.

PAS de CINQ.

Andantino quasi Allto

ff

p

marcato

pizzic

arco

fp

p

marcato

tr

tr

cres

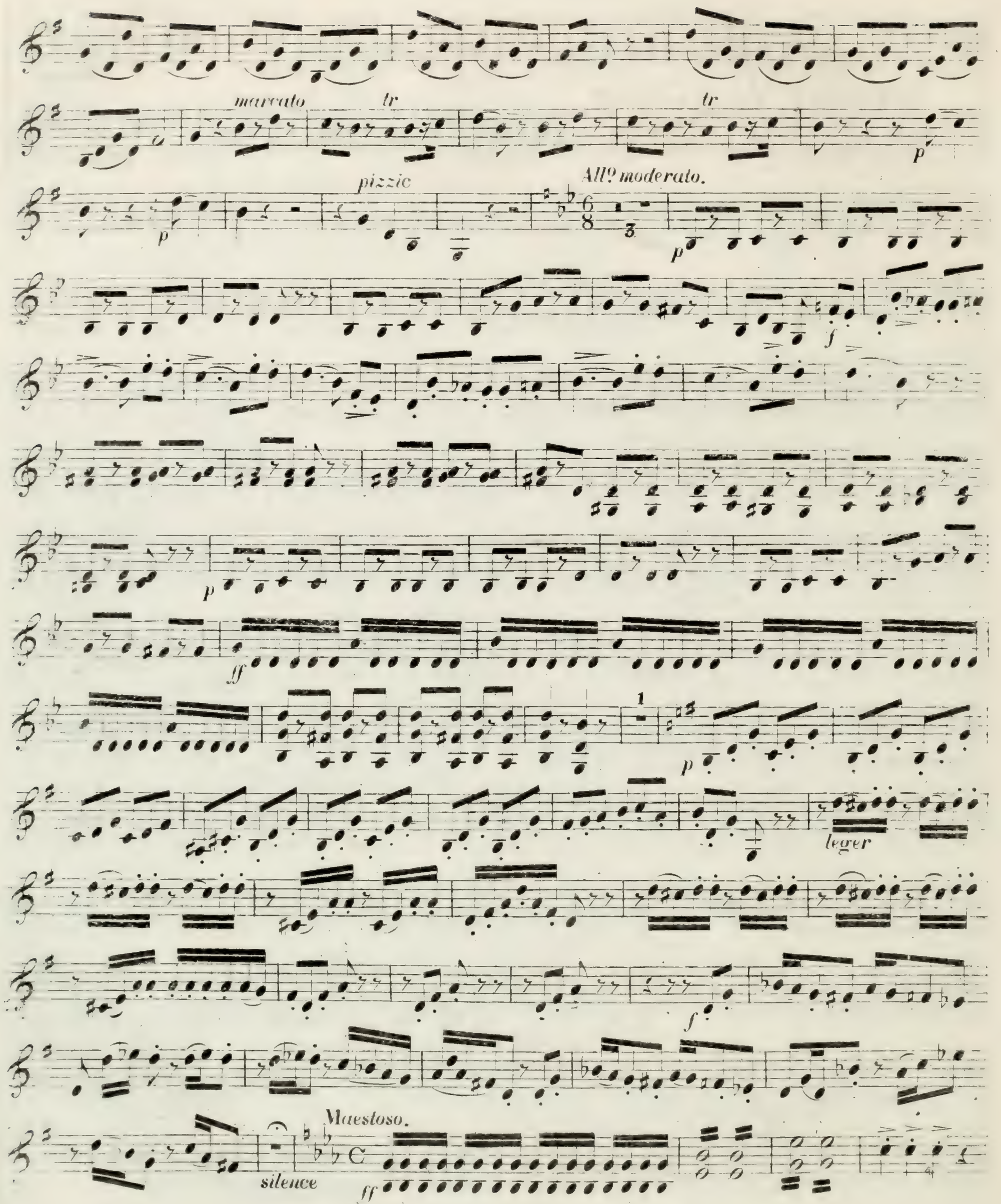
marcato

tr

cres

dim

1



This page of a musical score for Violino II contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several performance instructions: *marcato*, *tr* (trill), *pizzic* (pizzicato), *All^o moderato.*, *ff* (fortissimo), *1* (first ending), *leger* (leger line), *Maestoso.*, and *silence*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with a *Maestoso.* section and a *silence* instruction.

marcato tr tr p

pizzic All^o moderato. p

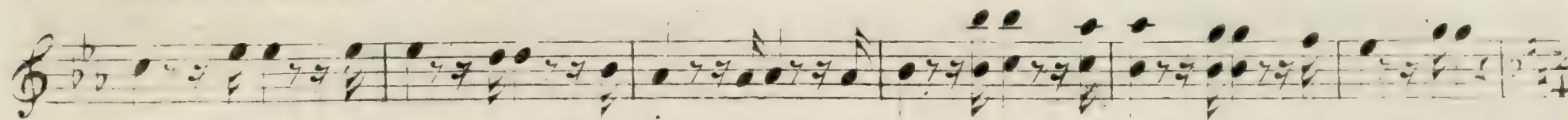
ff

1 p

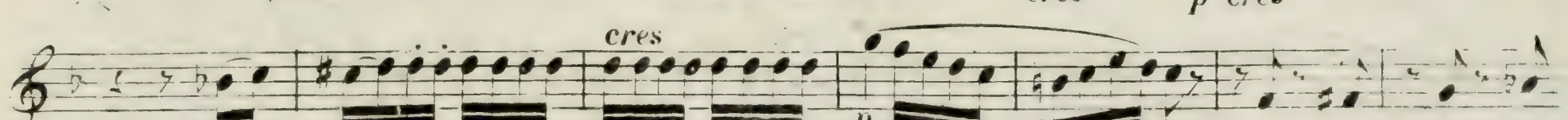
leger

Maestoso.

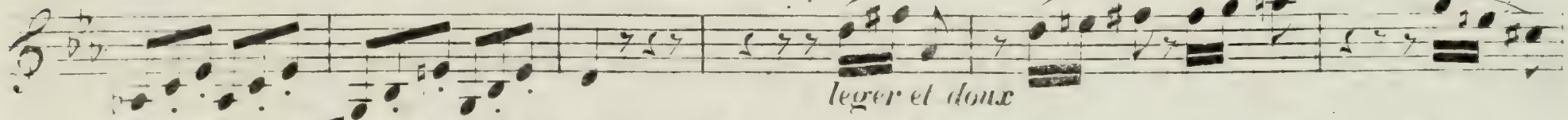
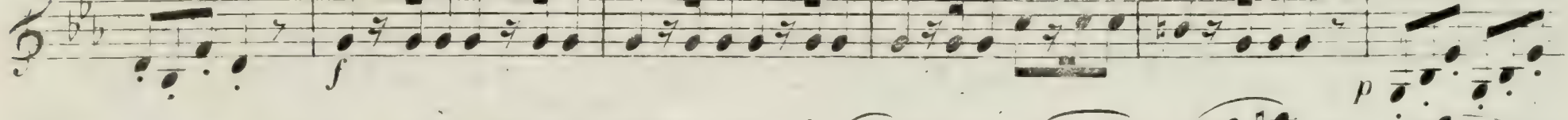
silence ff



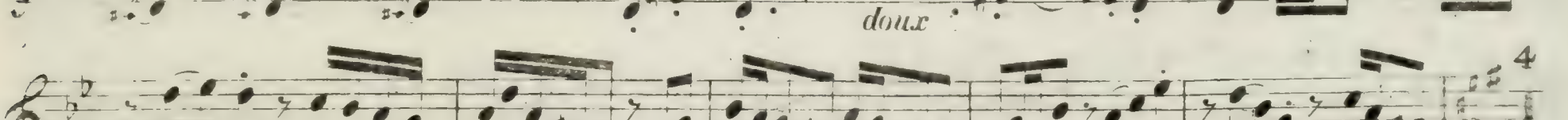
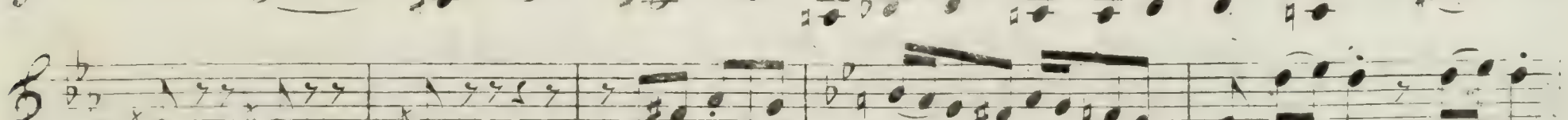
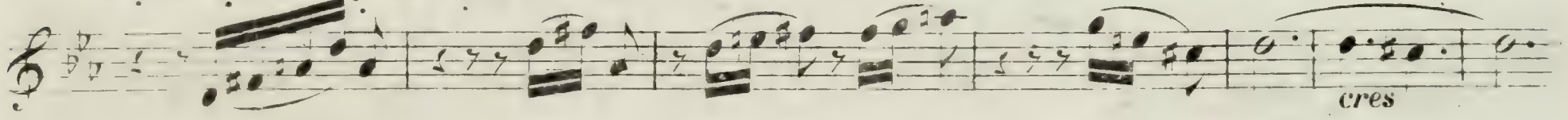
All^o scherzando.



All^o moderato.



leger et doux



sur le chevalet

piu cres

position naturelle

doux

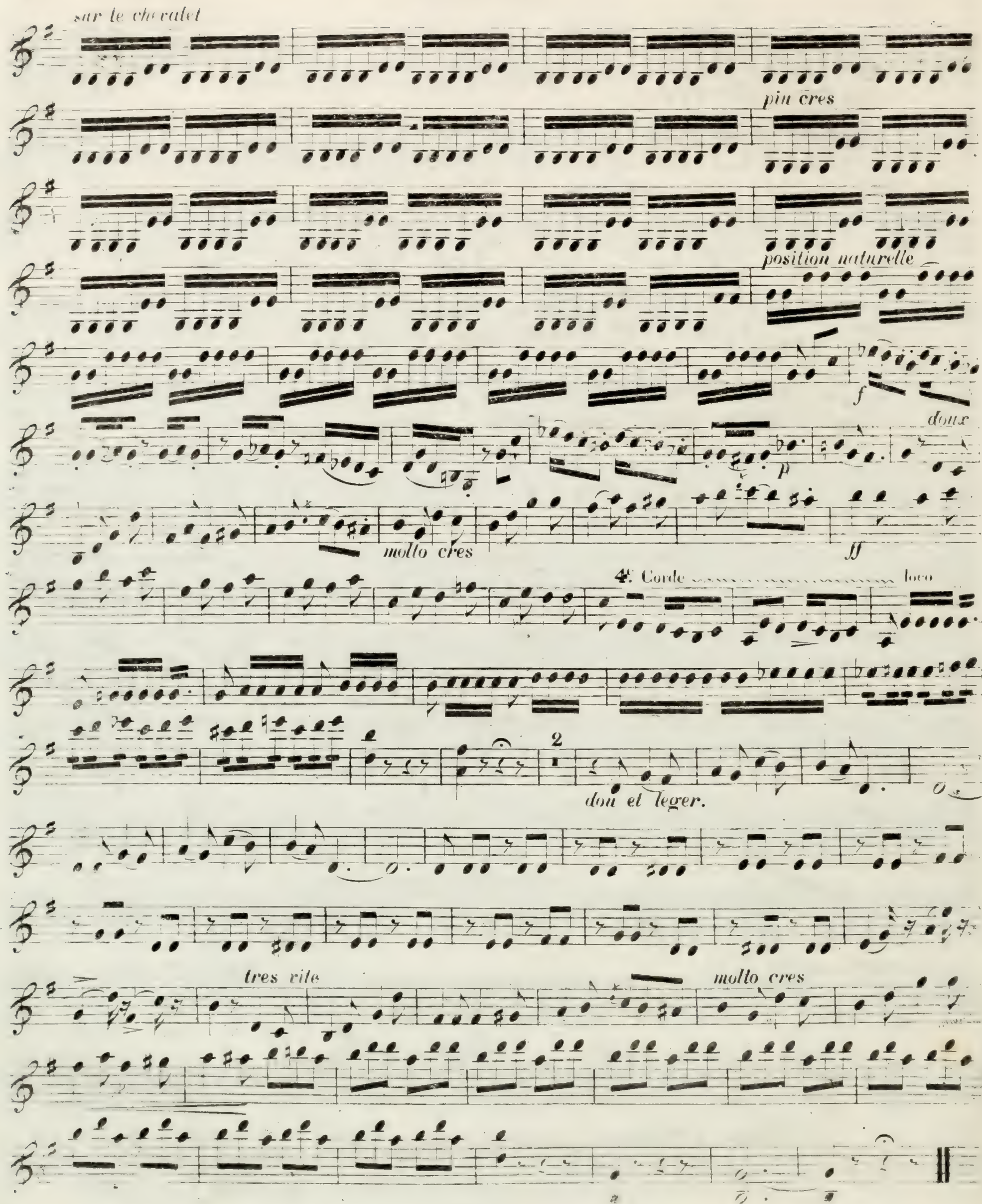
molto cres

4^e Corde loco

dou et leger.

tres vite

molto cres



This page contains a musical score for Violino II, consisting of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a historical style, with some staves featuring multiple beams and slurs. The text 'sur le chevalet' is written above the first staff. 'piu cres' appears above the second staff. 'position naturelle' is written above the fourth staff. 'doux' is written above the sixth staff. 'molto cres' is written above the eighth staff. '4^e Corde loco' is written above the tenth staff. 'dou et leger.' is written below the twelfth staff. 'tres vite' is written above the thirteenth staff. 'molto cres' is written above the thirteenth staff. The page number '1765' is at the bottom.

ROBERT LE DIABLE.
Arrangé en Quatuor par Strunz.
3^e Suite.

VIOLINO II^o

de Meyerbeer

N^o 9. *Andante.* *All^o con spirito.*

DUO. *pp* *ff*

Viol. 1^o

Viol. 2^o

f *f* *f* *f* *p* *p* *doux.*

léger. *p*

cres.

doux.

molto cres.

mezzo

mezzo f

ff *mezzo f* *ff*

dim. *mezza voce.*

più cres. *f* *p*

cres. *All^o molto moderato.*

9

11

VIOLINO IIº

1 5

f *pp* *ff* *pp* *p*

tr tr tr tr

p *doux.*

p léger.

cres. *molto cres.*

mezzo f *mezzo f*

mezzo f

dim. *cres* *pin cres*

sp

S. 176C (3)

VIOLINO IIº

3
f p
cres. f

Nº 10.
DUO. 2 p 2 pp 6 6

Andantino quasi Allto

1 pizz. 1

Même mouvement.

6 8 pizz.

arco cres. p

p

cres. p

pp

1

1

Andante con moto.

Musical score for Violino II, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *pp*, *f*, *fp*, and crescendos, along with articulation marks like trills and slurs.

N^o 11.
 PAS
 de TAGLIONI.

Musical score for Violino II, measures 11-20. The score continues with measures 11-20, including the tempo change to *Andante.* and then *Allegretto.* It features dynamics like *p*, *pp*, and crescendos, and includes the instruction *un peu plus vite.*

This page of a musical score for Violino II (Violin II) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), and *mezz.* (mezzo-forte). A first ending bracket labeled '1' is visible on the third staff. The word 'arco' is written below the eighth staff, indicating the use of the bow. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is complex, with multiple voices interacting across the staves.

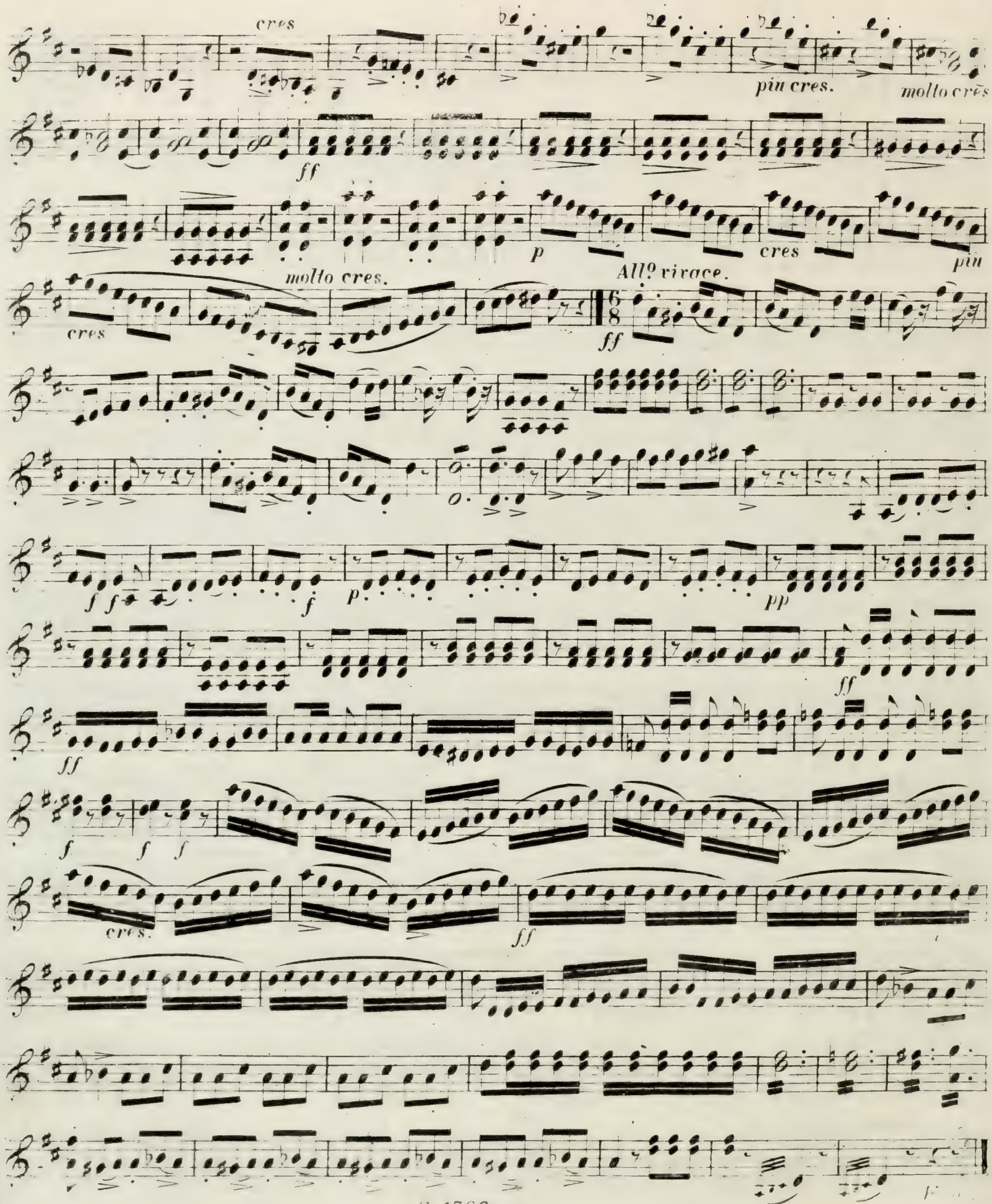
Andantino.

N^o 12.
AIR
de BALLET.

p *p*
leger.
pizz.
arco.
leger.
cres.
cres.
un poco rall.
pizz.
f *arco.*
p
cres.
piu cres *f* *ff*
pp tres léger et detache.
Corda
p
tres detache
tres léger.

This page of the Violino II score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature is one sharp (F#). The score includes the following annotations:

- Staff 2: *le trille en majeur cres più cres* (trills in major crescendo more and more)
- Staff 3: *ff détaché et pesant* (fortissimo detached and heavy)
- Staff 5: *p*, *fp*, *p*, *fp*, *p*, *fp*, *p*
- Staff 6: *2 pizz.* (pizzicato), *arco.* (arco), *pp*
- Staff 7: *3* (triplets)
- Staff 8: *3 détaché.* (triplets detached)
- Staff 9: *ff*
- Staff 10: *p*, *ff*, *p*
- Staff 11: *ff*, *morendo.* (diminuendo)
- Staff 12: *pp*, *6* (sextuplet), *tr* (trill), *2* (second)



This page contains the musical score for Violino II, page 10. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamic markings such as *cres*, *ff*, *p*, *molto cres.*, *All.^o vivace.*, *pp*, and *ff*. There are also performance instructions like *piu cres.* and *molto cres.*. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. A repeat sign with first and second endings is present on the fourth staff. The page number '10' is in the top left, and the instrument name 'VIOLINO II?' is in the top center. The number 'S. 1766' is printed at the bottom center.

cres *ff* *p* *cres* *piu* *molto cres.* *All.^o vivace.* *ff* *pp* *ff* *cres.* *ff*

S. 1766

Arrangé en Quatuor par Jacques STRUNZ.

4^{me} Suite

Andantino

N^o 13.

p

pp

cres

cres molto

f *p* *ff* *Allo moderato*

p *ff*

ff *p* *ff*

pp *crescendo* *piu crescendo* *ff*

diminuendo *> p*

p

VIOLINO II?

crescendo

p

suivrez *a tempo*

p

pp

cres *f*

sp *sp* *f* *ff*

All.^o moderato.

N^o 14. *pp* *f* *pp*

tres doux

pp *f* *p*

pp a punta d'arco

All^o con spirito
detache

The score for Violino II consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo and performance instructions are "All^o con spirito" and "detache". The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- pizz* (pizzicato)
- arco* (arco)
- ff* (fortissimo)
- fp* (fortissimo piano)
- pizz* (pizzicato)
- arco f* (arco fortissimo)
- arco pp* (arco pianissimo)
- p* (piano)
- pp* (pianissimo)
- arco ff* (arco fortissimo)
- arco* (arco)
- arco f* (arco fortissimo)
- pizz* (pizzicato)

The score also includes a section marked "Tempo I^o" starting at measure 24, which changes the time signature to 6/8.

VIOLENO II^o

arco *ff* pizz

Poco Andantino.

№ 15. pizz pp arco p pizz f pp f pp pizz arco mf 2 p cres arco p p pizz f pp f pp

*Poco Andantino*N^o 17.

p

cresc *fp* *p*

dimin *pp* *fp* *pp*

*All^o alla breve
e punta d'arco*

p

fp *ff* *fp* *p* *ff*

p *cres* *pp* *pizz*

arco *un poco crescendo* *pp*

f *f* *ff*

ff

VIOLINO II^o

7

ff ff pizz arco pizz

arco p pizz arco pizz arco

cres \approx cresc \approx pp *morendo*

punta d'arco

f \approx fp \approx pp pp

pp pp

Presto molto f \approx pp f \approx p f \approx p

ff

ff

ff

pp

un poco

crescendo f

ff

tutta forza

Violino II score, measures 1-17. The music is in G major (one sharp) and 2/4 time. It features rapid sixteenth-note passages and dynamic markings including *ff* and *f*. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp. The sixteenth staff has a treble clef and a key signature of one sharp. The seventeenth staff has a treble clef and a key signature of one sharp.

N^o 18.
PRIÈRE.

Andantino. sostenuto

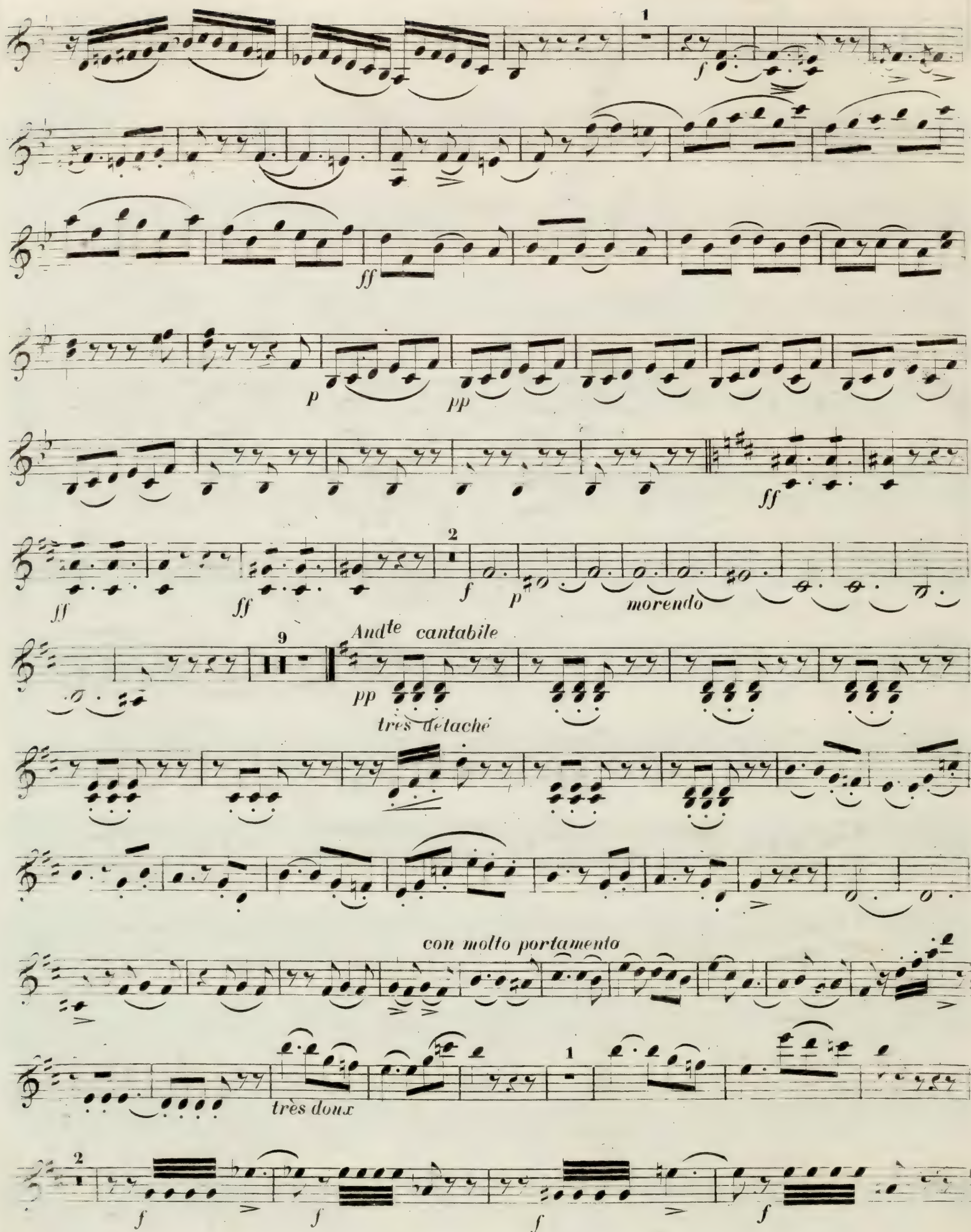
Violino II score, measures 18-34. The music is in G major (one sharp) and 2/4 time. It features a slower tempo with sustained notes and dynamic markings including *p*, *pp*, *f*, and *ff*. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp. The sixteenth staff has a treble clef and a key signature of one sharp. The seventeenth staff has a treble clef and a key signature of one sharp. The eighteenth staff has a treble clef and a key signature of one sharp. The nineteenth staff has a treble clef and a key signature of one sharp. The twentieth staff has a treble clef and a key signature of one sharp. The twenty-first staff has a treble clef and a key signature of one sharp. The twenty-second staff has a treble clef and a key signature of one sharp. The twenty-third staff has a treble clef and a key signature of one sharp. The twenty-fourth staff has a treble clef and a key signature of one sharp. The twenty-fifth staff has a treble clef and a key signature of one sharp. The twenty-sixth staff has a treble clef and a key signature of one sharp. The twenty-seventh staff has a treble clef and a key signature of one sharp. The twenty-eighth staff has a treble clef and a key signature of one sharp. The twenty-ninth staff has a treble clef and a key signature of one sharp. The thirtieth staff has a treble clef and a key signature of one sharp. The thirty-first staff has a treble clef and a key signature of one sharp. The thirty-second staff has a treble clef and a key signature of one sharp. The thirty-third staff has a treble clef and a key signature of one sharp. The thirty-fourth staff has a treble clef and a key signature of one sharp.

9

N^o 19.

[illegible]

All^o con spirito



Violino II^o score page 10. The page contains 12 staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff continues the melodic line. The third staff features a fortissimo (ff) dynamic marking. The fourth staff includes piano (p) and pianissimo (pp) dynamics. The fifth staff ends with a fortissimo (ff) dynamic. The sixth staff begins with a second ending bracket labeled '2' and includes fortissimo (ff), piano (p), and morendo markings. The seventh staff is marked 'Andte cantabile' and begins with a measure rest followed by pianissimo (pp) and 'très détaché' markings. The eighth staff continues the melodic line. The ninth staff includes the instruction 'con molto portamento'. The tenth staff is marked 'très doux' and includes a first ending bracket labeled '1'. The eleventh staff begins with a second ending bracket labeled '2' and includes fortissimo (f) dynamics. The twelfth staff continues the melodic line with fortissimo (f) dynamics.

Violino II^o score page 11. The page contains 12 staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and includes markings for *cres* (crescendo) and *pp* (pianissimo). The second staff features a fortissimo (*ff*) dynamic. The third staff is marked *Tempo 1^o* and includes a piano (*p*) dynamic. The fourth staff is marked *All^o con molto.* and includes a fortissimo (*ff*) dynamic. The fifth through tenth staves are characterized by extensive triplet patterns. The eleventh staff includes the instruction *détaché*. The twelfth staff concludes the page with a final cadence.

ROBERT le DIABLE.
Arrangé en Quatuor par Stranz.
1^{re} Suite.

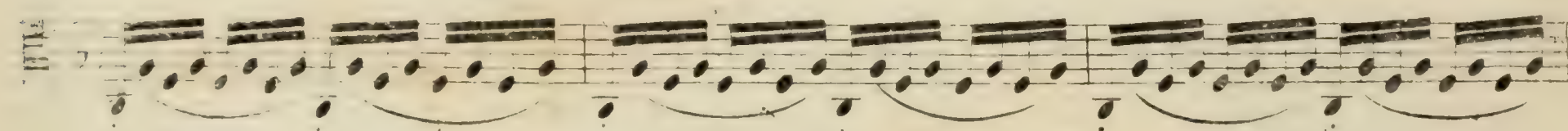
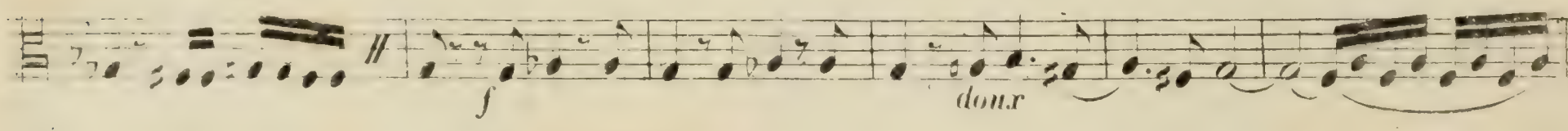
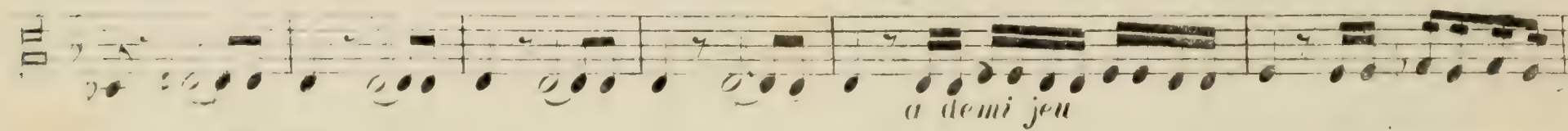
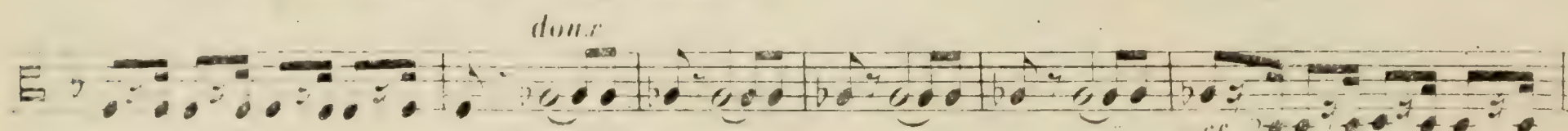
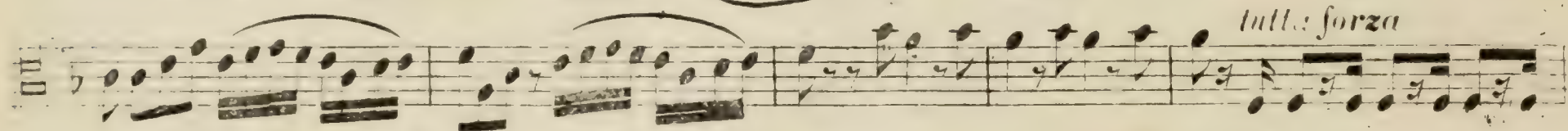
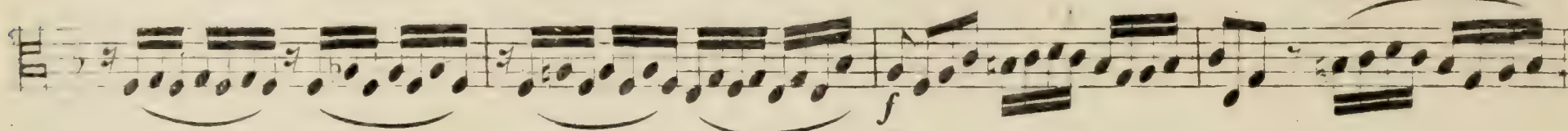
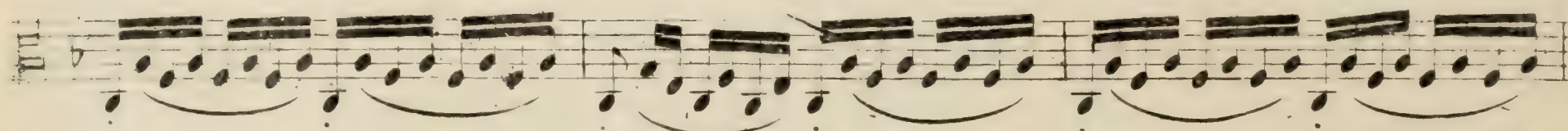
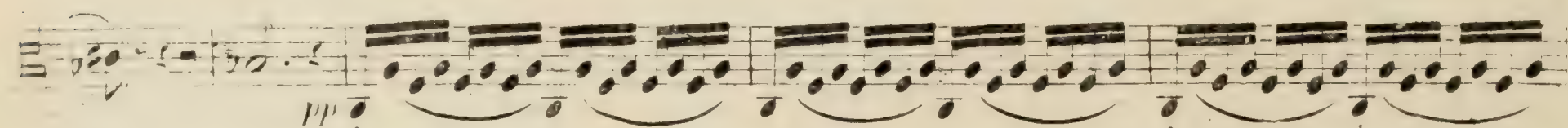
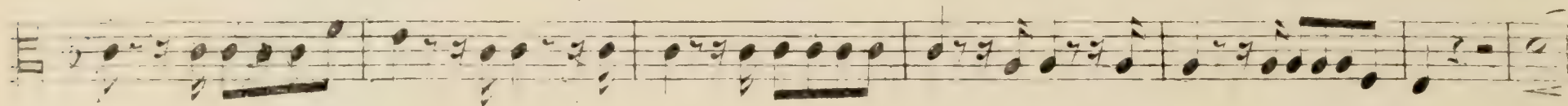
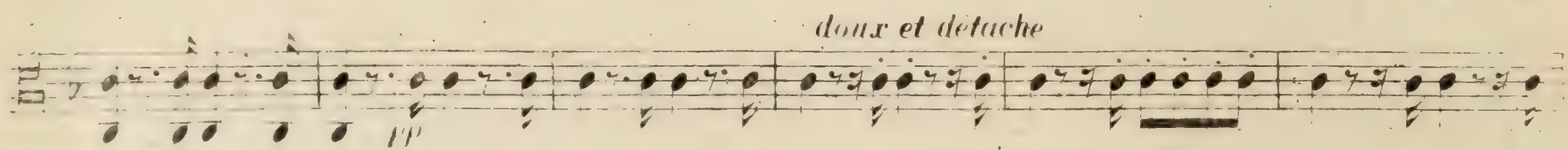
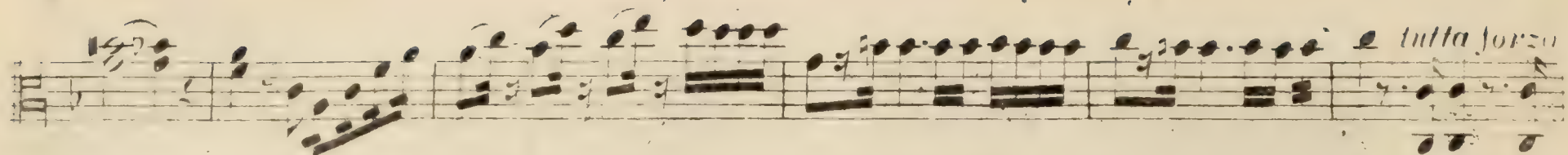
ALTO.

de Meyerbeer.

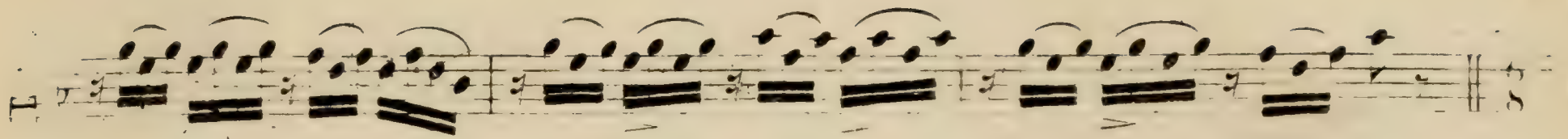
N^o 1. *Andante maestoso*

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The tempo is marked 'Andante maestoso'. The score is divided into measures, with some measures containing multiple staves (likely for different parts of the quartet). Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Articulations include *pizz* (pizzicato), *arco* (arco), *détaché* (detached), and *sec* (secco). Performance instructions include *marque* (mark). The score ends with a double bar line and the number 24.

ALTO



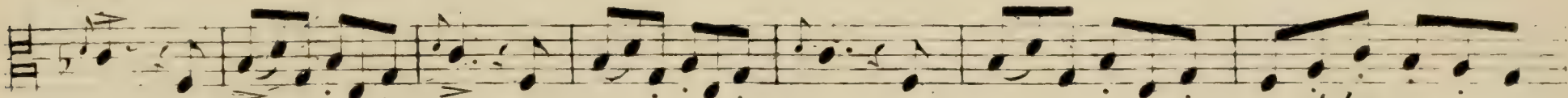
un poco cres



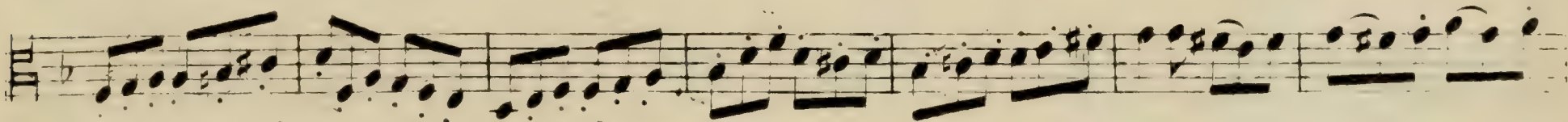
Presto



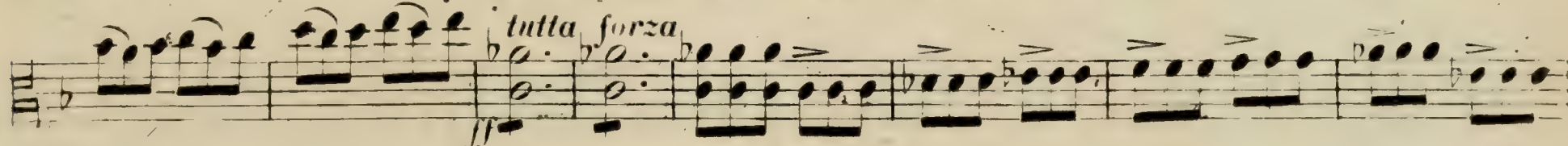
ff



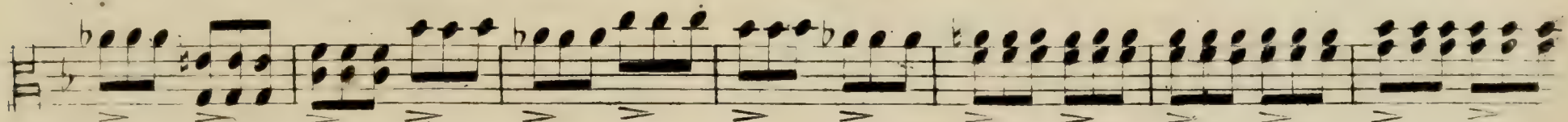
pp et léger



tutta forza

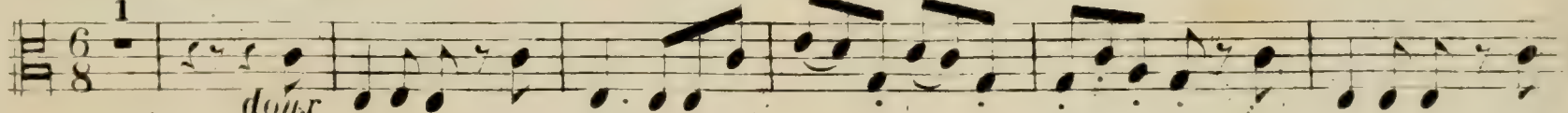


ff

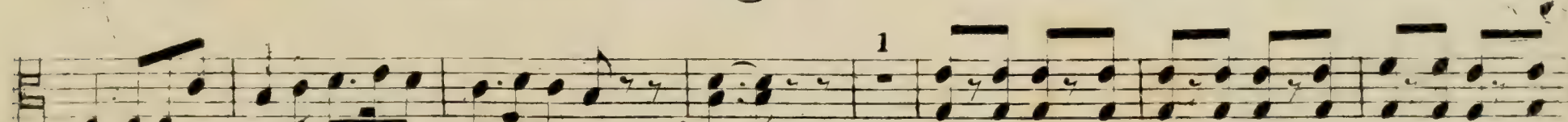


Allto molto moderato.

Nº 2.
BALLADE.



doux

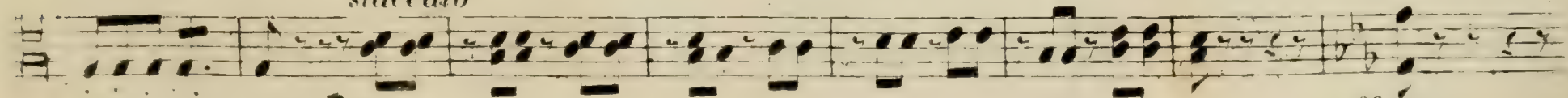


fp

p



staccato



p

ff

a punta d'arco

pp

tres doux

doux

arco *pizz*

fp *fp*

cresc. *f*

arco *punta d'arco*

ff

tres doux

Allegro con moto

ff

poco

Solo

f *arco*

ff *pizz*

pizz

arco *arco*

pizz *p* *f* *p*

pizz

arco pizz arco

cres

Allto con moto.

rallent

crescendo

doux et léger

170

ALTO.

Musical score for Alto, measures 1-15. The score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features various dynamics including *f*, *fp*, *fp>*, *p*, and *pp*. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets. The piece concludes with a double bar line at the end of the tenth staff.

cres - cen - do al

Nº 3.
ROMANCE.

Andantino

tres-doux

Musical score for Romance, measures 1-15. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps. The tempo is marked *Andantino* and the mood *tres-doux*. The music features a variety of dynamics including *f*, *fp*, and *fp>*. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets. The piece concludes with a double bar line at the end of the tenth staff.

1

pizz

cres *piu cres*

pizz *arco*

f *fp* *fp* *fp*

fp *p* *doux*

fp *fp* *fp* *fp* *fp* *p*

fp *3* *3*

fp *3* *3* *fp* *3* *3*

1 *pizz* *arco*

cres

piu cres *pizz* *arco*

f *fp* *fp* *fp* *fp* *fp* *fp*

pp *pp*

*All^o con spirito.*N^o 4.

SICILIENNE.

ff *p* *ff* *p* *ff* *p*

ff *p*

6

This musical score for Alto consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos indicated. The score includes a variety of musical textures, including melodic lines, harmonic accompaniment, and a section marked *pizz* (pizzicato). The notation is in a single system, with the key signature and time signature not explicitly shown on this page.

pp *p* *p staccato* *p* *cres* *f* *p* *cres* *ff* *pp* *cres* *pizz* *p arco* *p* *ff* *crescendo* *tr*

pizz

arco

p e legato

pizz

arco

f

doux et léger

1

arco

p

f

p

cres

p

3

pizz

f

arco

sur le chevalet

p

arco sur le chevalet

pp

Solo

pizz

position naturelle

p

pp

p

ff

f

Solo

p

p

2

ff

1764

fp *ff* *fp* *ff* *p* *p* *fp* *ff* *pp* *crescendo* *pin crescendo* *ff* *sec* *delaché* *1 tempo 1^o* *pp*

Andte quasi All^{to} *All^o molto agitato.* *punta d'arco*

This musical score for Alto consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte) and *f* (forte). Performance instructions include *molto cres* (much crescendo), *staccato*, *legato*, *pin cres* (piano crescendo), *cres* (crescendo), *dolce* (sweetly), and *1* (first ending). The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.

ff *molto cres* *staccato* *pp* *legato* *pin cres* *ff* *pp* *cres* *f* *mf* *ff* *1* *dolce* *dolce* *ff*

ROBERT LE DIABLE.
Arrangé en Quatuor par Strunz.
2^e Suite.

ALTO.

de Meyerbeer.

Nº 5. *Andantino.*

AIR.

pizzicato

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

f *p* *arco* *pizz* *arco*

f *p et détaché* *cres* *dim* *pp*

pizz *p* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

Allegro. *f* *pp* *fp* *fp* *p*

cres *molto cres* *pp* *cres*

p *pizz* *leger*

crescendo

f *f* *f* *f*

Allegretto.
p et detache

pp

pp *pizz*

f *cres*

mezza voce

cres

molto cres

traînez un peu

f

p

pp

pp

pp

pizz

arco

cres

cres

Solo.

tr

f

p

1

tr

tr

tr

tr

tr

crescendo

crescendo

fp

fp

fp

f

f

ff

V96.

DUPLETS.

pp

1

2

3

3

3

3

1

C

All^{to} moderato.

pizz

arco

pp

f détaché

ff détaché

1

Solo.

p

3

pizz

arco

All^{to} moderato.

ff

ff

Solo

4

p

ff *sf* *p* *f* *cres* *ff* *f* *ff* *tr* *pp* *p* *1* *3* *pizz* *ff* *p* *pp*

Alto moderato.
p mesure
Solo

Allegretto.

No 7.

HOEUR DANSE.

ff

f

p

cres

cres

f

ff

p léger et détaché

staccato

3

pizz

arco

ff

f

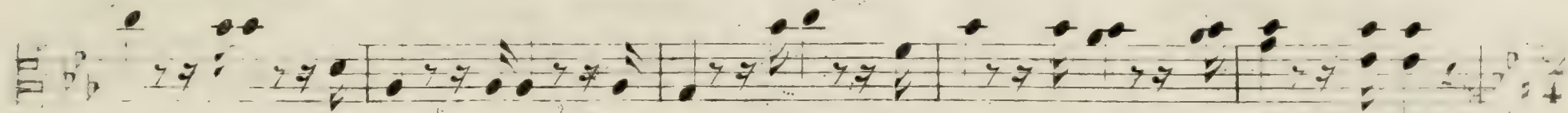
ff

tutta forza

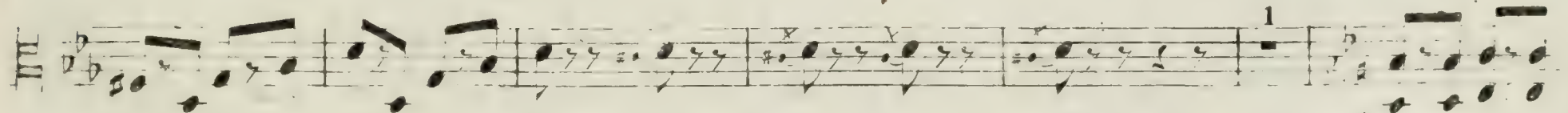
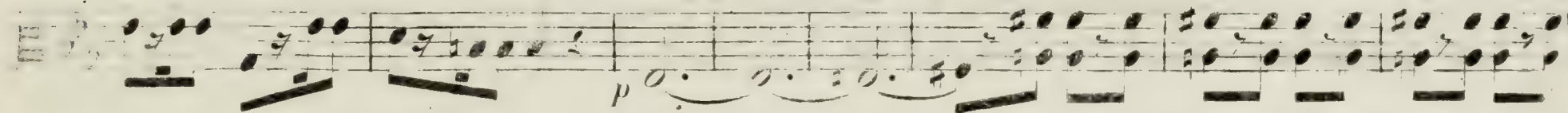
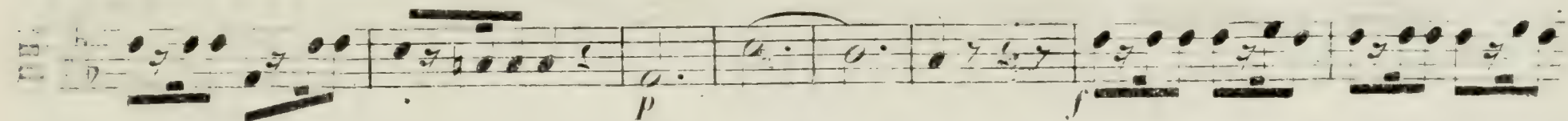
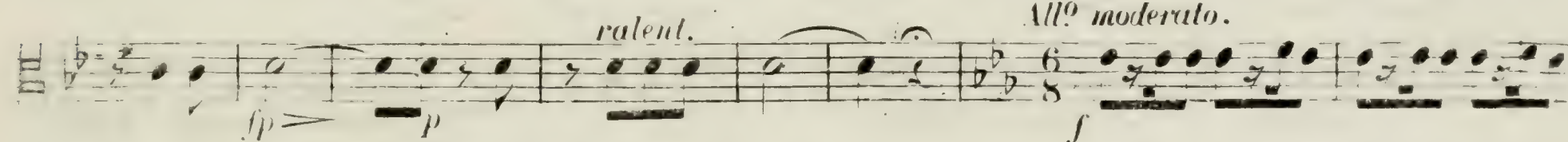
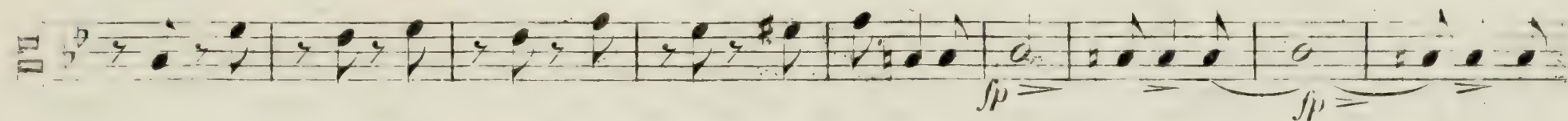
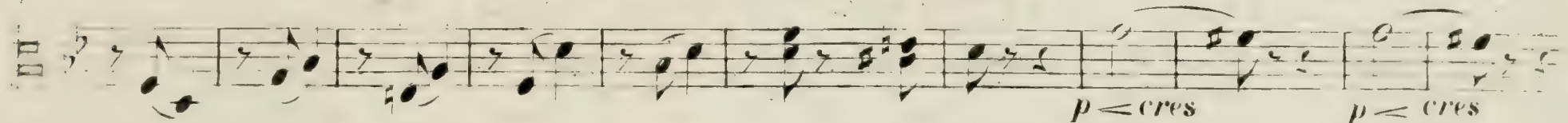
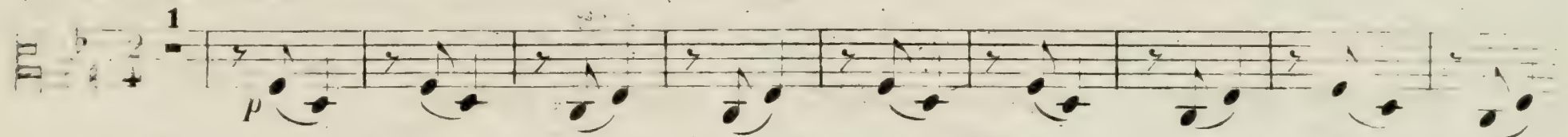
dim
très doux
pizz
arco
arco
piu cres
ff

N^o 8.
PAS de CINQ.

ff
p
cres
pizz
arco
cres
p
marcato
p
cres
dim
cres
tr
p
1



All^o scherzando.



piu crescendo

posilio naturelle

f

g

doux

p

molto cres

2

doux et legier

tres vite

molto cres

2 ROBERT LE DIABLE.
Arrangé en Quatuor par Strunz.
3^e Suite.

ALTO.

de Meyerbeer.

N^o 9.
DUO.

Andante.

1^{er} Violon.

All^o con spirito

a piacere

pp
f
f
f
f
f
f
f
f
f
f
f
molto cres
p
ff
ff
p
pp
dim
p
piu cres
f
p
cres
All^o molto moderato.
2
6
8
p

This image shows a page of musical notation for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, flowing style with many sixteenth and thirty-second notes. Dynamic markings such as *fp*, *pp*, *f*, and *p* are scattered throughout. A tempo marking *tempo 19* appears above the fourth staff. The notation includes various musical symbols like beams, slurs, and trills. The page concludes with a *cres* (crescendo) marking and a *molto cres* (molto crescendo) marking at the bottom. The overall appearance is that of a high-quality musical score from a classical music publication.

ff *cres* *più cres* *f* *p* *sf* *dim*

Andantino quasi All^{to}

Nº 10.
DUO.

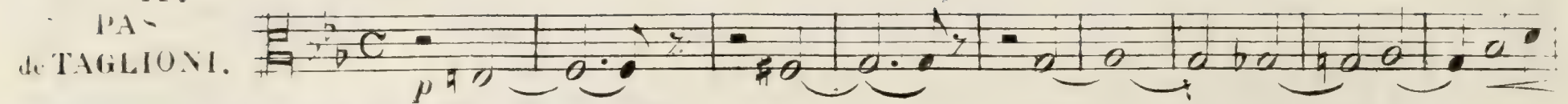
pp *doux* *pp* *pizz* *arco* *pp* *arco* *cres* *p* *p* *p*

musical score for Alto, page 5. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music features various dynamics including *ff*, *p*, *pp*, *f*, *cres* (crescendo), *dim* (diminuendo), *Solo*, *dulce*, and *tr* (trills). There are also markings for "1" and "3" indicating first and third endings or measures. The score ends with a double bar line.

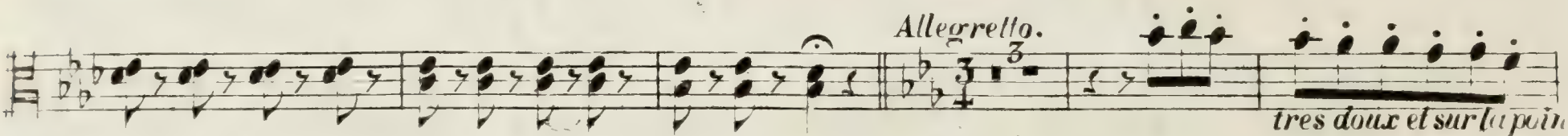
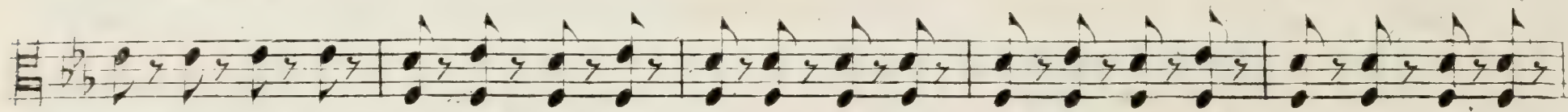
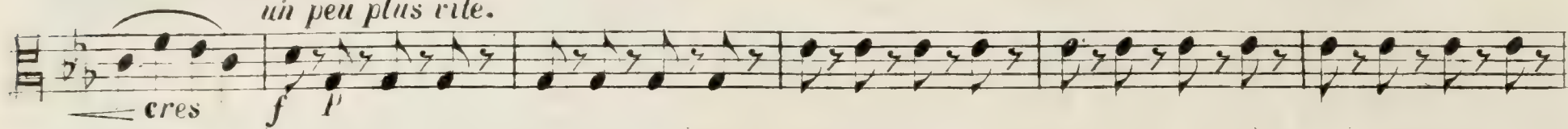
Nº 11.
PAS-
de TAGLIONI.

Andante.

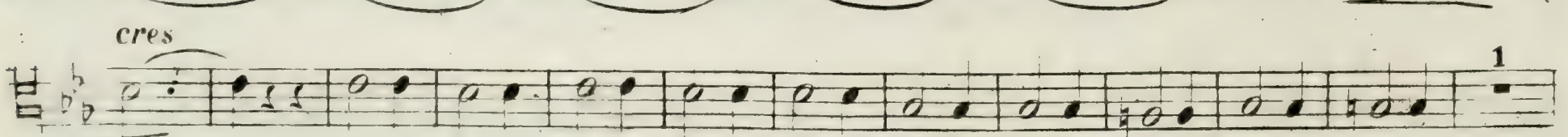
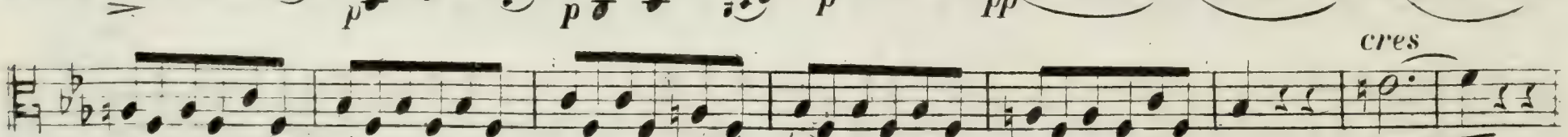
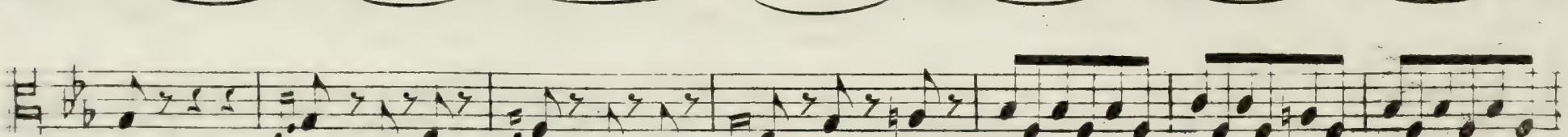
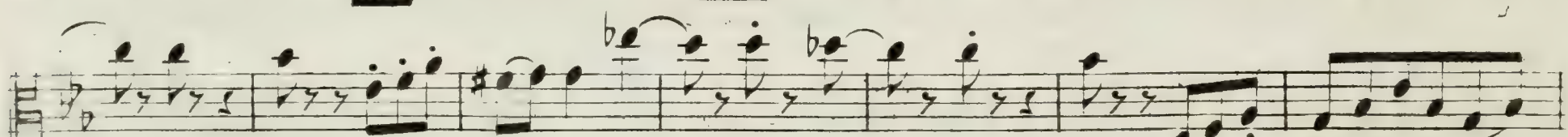
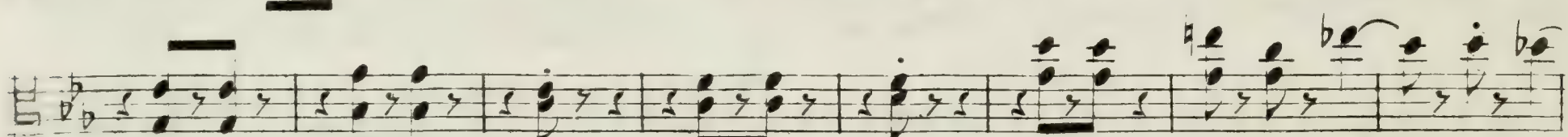
cres



un peu plus vite.



tres doux et sur la poin



ALTO.

7

p

f *pizz* *arco* *pp*

ff

ff *ff* *ff* *ff* *f*

Andantino.

pizz

AIR
BALLET.

p

arco

leger

arco

p

pizz

All^o con moto.

Bacchanale. p

cres

piu cres

f

ff

pp

très leger et detaché

pp

p

très detaché

p

f

p très leger

tr

ALTO.

This musical score for Alto consists of 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, each with its own set of staves. The first section (staves 1-4) features a melody with a crescendo and a piano section. The second section (staves 5-8) includes a piano section with a forte dynamic and a piano section. The third section (staves 9-12) features a piano section with a forte dynamic and a piano section. The fourth section (staves 13-16) includes a piano section with a forte dynamic and a piano section. The fifth section (staves 17-18) features a piano section with a forte dynamic and a piano section. The score is written in a single system, with the staves connected by a brace on the left. The music is in a key of G major, as indicated by the one sharp (F#) in the key signature. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a melody in G major, followed by a piano section. The second staff continues the melody, with a crescendo and a piano section. The third staff features a piano section with a forte dynamic and a piano section. The fourth staff includes a piano section with a forte dynamic and a piano section. The fifth staff features a piano section with a forte dynamic and a piano section. The sixth staff includes a piano section with a forte dynamic and a piano section. The seventh staff features a piano section with a forte dynamic and a piano section. The eighth staff includes a piano section with a forte dynamic and a piano section. The ninth staff features a piano section with a forte dynamic and a piano section. The tenth staff includes a piano section with a forte dynamic and a piano section. The eleventh staff features a piano section with a forte dynamic and a piano section. The twelfth staff includes a piano section with a forte dynamic and a piano section. The thirteenth staff features a piano section with a forte dynamic and a piano section. The fourteenth staff includes a piano section with a forte dynamic and a piano section. The fifteenth staff features a piano section with a forte dynamic and a piano section. The sixteenth staff includes a piano section with a forte dynamic and a piano section. The seventeenth staff features a piano section with a forte dynamic and a piano section. The eighteenth staff includes a piano section with a forte dynamic and a piano section. The score is written in a single system, with the staves connected by a brace on the left. The music is in a key of G major, as indicated by the one sharp (F#) in the key signature. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a melody in G major, followed by a piano section. The second staff continues the melody, with a crescendo and a piano section. The third staff features a piano section with a forte dynamic and a piano section. The fourth staff includes a piano section with a forte dynamic and a piano section. The fifth staff features a piano section with a forte dynamic and a piano section. The sixth staff includes a piano section with a forte dynamic and a piano section. The seventh staff features a piano section with a forte dynamic and a piano section. The eighth staff includes a piano section with a forte dynamic and a piano section. The ninth staff features a piano section with a forte dynamic and a piano section. The tenth staff includes a piano section with a forte dynamic and a piano section. The eleventh staff features a piano section with a forte dynamic and a piano section. The twelfth staff includes a piano section with a forte dynamic and a piano section. The thirteenth staff features a piano section with a forte dynamic and a piano section. The fourteenth staff includes a piano section with a forte dynamic and a piano section. The fifteenth staff features a piano section with a forte dynamic and a piano section. The sixteenth staff includes a piano section with a forte dynamic and a piano section. The seventeenth staff features a piano section with a forte dynamic and a piano section. The eighteenth staff includes a piano section with a forte dynamic and a piano section.

cres

puu cres

ff

détaché et pesant

ff

p

f

p

ff

pizz

2

arco

pp

pp delache

un poco cres

ff

p

ff

p

pp

2

ALTO.

This page contains 15 staves of musical notation for an Alto instrument. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *tr*, *ff*, *f*, *p*, and *pp* are used throughout. The key signature is one sharp (F#). The piece concludes with a double bar line and the word "Fine" at the bottom right.

Andantino.

Op^o 13.

p

pp

cres

p

cres molto

All^o moderato.

f *f* *p* *ff* *f*

p *ff* *p*

f *p* *pp*

più crescendo *ff* *2*

p

p

fp

ALTO.

sauvez a tempo.

p *p* *p* *pp* *cres* *ff* *1*

All^o moderato.

N^o 14.

pp *f* *pp* *tres doux* *arco* *pizz* *pp* *pizz* *pp* *f* *1* *3* *1* *1* *1* *pizz* *arco*

*All^o con spirito.
detaché*

detache

fp

pizz

arco f

ff

pp

pizz

arco

pp

tempo 1^o

pp

fp

detache

ff

arco

pizz

f

ALTO.

pizz *arco*

ff *ff* *détaché* *p*

ff

f

ff

Poco andantino

N° 15.

pizz *pp*

arco

arco *arco*

pizz *p* *pizz* *f* *pp*

f *pp* *pizz* *mf* *pp*

cres

pp

cres

arco *arco*
pizz *p* *pizz* *f* *pp* *f* *pp*
piu mosso
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
crescendo molto
ff *pp*
Poco andante
N° 16. *f* *pp*
fort et detaché *p* *pp*
p *p*
p *ff*
p *pp*
con impeto *pp* *pp* *p*
ff detaché *ff* 6 6 6 6
p *fp* *pp* *fp*
pp *cres dim*
S. 2107.

*Poco andantino.*N^o 17.

Musical score for Alto, No. 17, in 6/8 time. The score consists of 15 staves of music. It begins with a piano (*p*) dynamic and a staccato marking. The tempo is *Poco andantino*. The score includes various dynamics such as *p*, *pp*, *ff*, and crescendos. There are also markings for *All^o alla breve* and *p et punta d'arco*. The piece ends with a forte (*ff*) dynamic.

ALTO.

7

ff

2 pizz 1

p

arco pizz arco

cres > cres > pp morendo

punta d'arco

f fp pp pp

pp pp

Presto molto.

ff pp f > p f > ff

ff

ff

diminuendo

pp

un poco crescendo

f

ff

tutta forza

ALTO.

ff ff $f > f > f > f > f > f >$

ff

N^o 18.
PRIÈRE.

*Andantino.
soutenu.*

p *cres* *piu crescendo* f

très marqué pp ff pp ff

très marqué pp ff pp

très marqué ff p pp pp

p ff pp

ff *très marqué* pp

perdendosi pp ppp ff pp

Allto molto moderato.

N^o 19.

pp *cres* pp p

cres p

5

S 2107.

ff detache

pp

ff

ff *ff* *f* *p* *morendo*

pizz

And^{te} cantabile.

arco *pp*

pp

p *p* *f* *p* *cres pin*

11

S 2107.

2^e ROBERT LE DIABLE.
Arrangé en Quatuor par Strunz.
1^{re} Suite.

VIOLONCELLO.

de Meyerbeer.

Andante maestoso

N^o 1. *pp* *f et détaché* *sec* *f*

pizzicato *arco* *sec* *pizzic* 3.

p *f et détaché* *f*

arco 2 *pizz* *p*

1 *détaché* *marqué* *f* *ff*

doux mais marqué

détaché *pp* *ff*

f *f* *f* *f*

sec

All^o bachique.

pp *ff*

ff

tutta forza

1 *doux et détaché*

pizzic
pp

f arco

tutta forza *pizzic*

arco *pizzic* *arco*
ff *ff*

f *f* *f*

un poco cres
p

Presto.

ff

pp et leger
3 *tutta forza*
ff

f *f* *f* *f* *f* *f* *f*

七

NO 2.
BALADE.

All.^o molto moderato.

[illegible]

VIOLONCELLO.

All^o con moto.

The musical score for Violoncello consists of 12 staves, organized into two systems of six staves each. The first system begins with the tempo marking 'All^o con moto.' and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *f*, *p*, *poco f*, *arco*, *pizzic*, *pp*, and *ritent*. The second system also begins with 'All^o con moto.' and continues the musical piece with similar notation and dynamics, including *f*, *sp*, *cres*, *cen*, *do*, and *al*. The score concludes with a repeat sign. The page number '164' is visible at the bottom center.

ff

ff

ff *p*

p *doux et léger*

f

1 *p*

f

p *fp* *fp*

1 *fp* *pp*

cres.

cen - do al

Inductino, marcato.

A musical score for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written on a single staff with a bass clef. It begins with a treble clef and a key signature change to two sharps. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and a repeat sign.

[illegible]

Handwritten musical score for the bass line of "The Rose Tree". The notation is on a single staff with a bass clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests. There are four dynamic markings: *f* (forte), *sp* (sforzando), *sp* (sforzando), and *sp* (sforzando). The word "arco" is written below the staff, indicating that the instrument should be played with the bow.

musical score for the right hand (treble clef) and left hand (bass clef). The right hand part features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The left hand part features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The tempo is marked 'Allegretto' and the dynamics are 'p' and 'cres'.

[illegible]

N^o 4.All^o con spirito.

SICILIENNE.

Violoncello score for 'Sicilienne'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is 'All^o con spirito'. The score consists of 14 staves. The first staff begins with a 6/8 time signature and a key signature of one flat. The score includes various dynamic markings such as *ff*, *p*, *pp*, *f*, *sf*, *cres*, and *pp*. It also includes performance instructions like *marcato*, *arco*, *pizzic*, and *arco*. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The piece concludes with a final *f* dynamic marking.

6/8

ff *p* *ff* *p*

ff *p*

6

ff *p* *pizzic*

marcato

arco

marcato *pizzic*

traînez un peu le mouet!

cres *p* *cres*

ff *p* *pp* *cres* *piu cres*

ff

pp *pp* *sf* *sf* *sf*

pp *crescendo* *f* *p*

arco *pizz* *f*

VOLONCELLO.

cres
f
pizz
p e sciolto
arco
pizzic
p
f
p
pizzic
cres
pp
ff
f
sur le chevalet
pp
position naturelle
pizzic
arco
ff
ff
ff
p
pp
p
ff
f
f
pp pizzic
arco
1
ff

The musical score is written for a cello (Violoncello) and consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into several sections by double bar lines. The first section (staves 1-4) features a melodic line with a crescendo and a forte dynamic, followed by a pizzicato section. The second section (staves 5-8) includes a piano section with a 'p e sciolto' marking, followed by an arco section with a forte dynamic, and then a pizzicato section with a crescendo. The third section (staves 9-12) starts with a piano section, followed by a forte section, and then a section marked 'sur le chevalet' with a piano dynamic. The fourth section (staves 13-14) begins with a 'position naturelle' marking, followed by a forte section, and ends with a piano section marked 'pp pizzic'. The score concludes with a final forte section marked 'ff' and a first ending marked '1'.

ff *ff*
 ff *ff*
 ff *ff*
Andante quasi Allto
 p *1*
Allo molto agitato.
 pp e staccato *1*
 ff p *ff*
 pizzic *ff*
 arco *cres* *piu cres*
 ff *sec* *sec*
 Solo 1^o tempo. *ff détaché* p

Detailed description: This is a page of a musical score for the Violoncello, page 107. The score consists of ten staves of music. The first three staves feature rapid sixteenth-note passages, starting with a forte (ff) dynamic and ending with a fortissimo (ff) dynamic. The fourth staff marks a change in tempo and mood with the instruction 'Andante quasi Allto' and a piano (p) dynamic. The fifth staff begins a new section marked 'Allo molto agitato.' with a piano (pp) dynamic and 'e staccato' articulation. The sixth and seventh staves continue this agitated section with various dynamics including ff, p, and fp. The eighth staff introduces 'pizzic' (pizzicato) playing. The ninth staff returns to 'arco' (arco) playing with a crescendo ('cres') and 'piu cres' markings. The final staff concludes with a 'Solo 1^o tempo.' section, featuring a fortissimo (ff) 'détaché' passage followed by a piano (p) section.

This page of a violoncello musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written in bass clef.

The musical score includes the following dynamic markings and performance instructions:

- pp* (pianissimo) at the beginning of the first staff.
- p* (piano) at the beginning of the second staff.
- molto cres* (molto crescendo) between the second and third staves.
- ff* (fortissimo) at the beginning of the third staff.
- pp staccato* (pianissimo staccato) at the beginning of the fourth staff.
- legato* (legato) at the beginning of the fifth staff.
- staccato* (staccato) at the beginning of the sixth staff.
- cres* (crescendo) at the beginning of the seventh staff.
- piu cres* (piu crescendo) at the beginning of the eighth staff.
- ff* (fortissimo) at the beginning of the ninth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- f* (forte) at the beginning of the eleventh staff.
- mf* (mezzo-forte) at the beginning of the twelfth staff.
- ff* (fortissimo) at the beginning of the thirteenth staff.
- sec* (second ending) at the beginning of the fourteenth staff.
- arco* (arco) at the beginning of the fifteenth staff.
- pizzic* (pizzicato) at the beginning of the sixteenth staff.
- dolce* (dolce) at the beginning of the seventeenth staff.
- ff* (fortissimo) at the beginning of the eighteenth staff.

de Meverbeer.

Andantino

N^o 5.

AIR.

1765 Benford Acad. of Medicine

Allegretto

p detache

pp

1

pp

pizz

1

arco

f

cres

mezza voce

molto cres

ff

1

trainez un peu

f

pp

1

pp

pizz

VIOLONCELLE

5

1 *arco*
f *cresc* *pizz*
cresc
f *ff*

Andante

Nº 6.
 COUPLETS.

1 *pp* *pp* 5

6 *Allto moderato* *arco*
p pizz *f détaché*

pizz *arco* *pp*

1 *ff détaché*

Solo

2 *détaché*

2 *arco* *pizz*

ff 6 8

All? moderato.

[illegible]

VIOLONCELLE

p

detache

arco

pizz

f

ff

arco

pizz

p

N^o 7.
CHŒUR DANS.

Allegretto.

ff

f

f

pizz

arco

cre

Solo

stacc

position naturelle *ff*

1 *tutta forza e slacc*

p *arco cres pizz* *piu cres* *ff*

dimin

N^o 8. *Andantino quasi All^{to}*

PAS DE CINQ *ff*

tres doux et lié *pizz*

arco

VIOLONCELLE

This page of a musical score for Violoncelle (Cello) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into two main sections by a double bar line. The first section includes markings for *pizz* (pizzicato), *arco* (arco), and *detache* (detache). The second section begins with the tempo marking *All^o moderato.* and the time signature change to 4/8. The score concludes with a final cadence marked with a double bar line and a C-clef.

2 3

p *p*

pizz *arco* *detache*

3

p *pizz*

All^o moderato. 1

arco

f *p*

1 1 1

p 2

1765

Maestoso

ff

All^o scherzando.

pizz

arco

p < cres *p < cres*

fp >

rallent

All^o mod^{to}

ff

p

1

VOLONCELLE

p *un poco crescendo*

piu cres *molto cres*

f *crescendo*

ff *presces un peu*

ff *doux et léger*

tres vite *molto cres* *ff*

Arrangé en Quatuor par Strunz.

3^e Suite.All^o con spirit.N^o 9.
BUO.

Andante.

1^{re} Violon.

a piacere

Musical score for Violoncello, Op. 9, No. 9, by Meyerbeer, arranged by Strunz. The score is in G major, 3/4 time, and consists of 17 measures. It features various dynamics (pp, f, p, ff, dim, cres, molto cres, marcato, piz, Solo) and articulations (Andante, a piacere, All^o con spirit, All^o molto moderato, tempo 1^o). The score includes a key signature change from G major to G minor at measure 16.

VIOLONCELLO.

3

This page contains 14 staves of music for the Violoncello. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *cres*, *p*, *pp*, *f*, *ff*, *molto cres*, *piu cres*, and *dim*. Articulations like accents and slurs are also present. The music is written in a single system across 14 staves, with some staves containing multiple measures of music. The key signature is one flat (B-flat), and the time signature is 3/4. The page number 3 is in the top right corner.

Nº 10.
DUO.

Solo.
doux
cres
pp
cres
pp
Meme moult: marcato
1
p
cres
p
dim
Solo.
Andantino con moto.
Solo.

VIOLONCELLO.

5

First system of musical notation for Violoncello, measures 1-10. The music is in 2/2 time and B-flat major. It features various dynamics including *f*, *p*, *dolce*, *dim*, *pizz*, *arco*, *fp*, and *pp*. There are also articulation marks like accents and slurs.

N^o 11. *Andante.*
 PAS de TAGLIONI.
un peu plus vite

Second system of musical notation for Violoncello, measures 11-15. The tempo is *Andante*. The music continues with dynamics like *p* and *cres*.

Third system of musical notation for Violoncello, measures 16-20. The tempo changes to *Allegretto*. The music features a *pizz* (pizzicato) section.

Fourth system of musical notation for Violoncello, measures 21-25. The music continues with a steady eighth-note pattern.

Fifth system of musical notation for Violoncello, measures 26-30. The music continues with a steady eighth-note pattern.

Sixth system of musical notation for Violoncello, measures 31-35. The music features a *arco* section with a *p* (piano) dynamic.

Seventh system of musical notation for Violoncello, measures 36-40. The music features a *pizz* section with a *p* dynamic.

Eighth system of musical notation for Violoncello, measures 41-45. The music features a *cres* (crescendo) section.

pizz

arco

f *pizz*

p

arco

ff *ff* *ff* *ff* *f*

Nº 12.
AIR
de BALLET.

Andantino. *Solo.*

cantabile *cres*

dim *cres* *pp*

fp dim *cres molto* *doux* *cres dim*

3 *3*

glissez glissez

un poco rallent poco rallent

tr tr tr

All^o con moto.

Bachanale.

cres piu cres f ff pp

p 7

p 7

4 très détaché f

f très léger

cres piu cres

ff

sp p fp p

10

This page of musical notation is for a double bass part, likely from a 19th-century manuscript. It consists of 14 staves of music, all in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some staves marked *pp détaché* and *molto cres*. Articulations like *accresc.* and *dim.* are also present. The piece includes a section numbered 1 through 22, with a repeat sign at the beginning of the section. The notation is dense and detailed, with many slurs and ties indicating complex phrasing. The page ends with a double bar line and the word "Fin" written below the final staff.

Arrangé en Quatuor par Jacques STRUNZ.

4^{me} Suite. Andantino.

Solo.

N° 13.

13. *p* *fp* *pp* *f* *ff* *cres* *p* *f* *ff* *crescendo* *piu cres* *ff*

VIOLONCELLO.

p

Solo.

pizz

arco

f *dim* *p* *poco rallent.*

cres *f* *fp* *fp*

pressez le mouvement

pp *pizz* *arco* *pp*

All^o moderato.

pp *pizz* *f* *pp* *f*

pp *très doux* *pizz*

VIOLONCELLO.

3

arco pp pizz arco f p

2 pizz

arco pizz

Allo con spirito.
arco détaché

6 8

fp pizz

arco ff

1 pizz arco f ff

pp

pizz

arco pp

pp

VOLONCELLO.

Tempo 19

ff

fp

pizz

arco

ff

1

1

f

1

p

1

pizz

arco

ff

ff

p

pizz

arco

ff

f

f

Poco Andantino.

Nº 15.

pizz

arco

cres

crescendo

pizz

p arco

pizz

arco

f

pp

f

pp

pizz

mf

arco

pizz

pp

cres

VIOLONCELLO.

5

crescendo

p *arco* *pizz* *arco* *f* *pp* *f* *pp*

piu mosso *crescendo molto*

sp *p* *ff*

a tempo

Poco Andante:

fort et detaché *pp*

fort et detache *p*

pp *p*

crescendo rf piu crescendo

sp *p* *ff*

pp *arco* *con impeto* *ff detache*

pp *pp* *sp* *pp* *p*

pp *cres dim pp*

Poco Andantino.

No. 17.

No. 17. *staccato*
cres *fp* *p*
dim *pp* *fp* *pp*
All^o alla breve.
f *fp* *p* *ff* *p*
fp *p* *ff* *p* *fp* *cres* *pp*
pizz *arco*
un poco crescendo
f *ff*
très marque
f
2 pp *1* *1* *arco*
ff *ff* *ff* *pizz* *p*
pizz *arco* *cres*

7

S. 2107.

VIOLONCELLO

N^o 18.
PRIERE.

Andantino

p
piu crescendo
très marqué
ff
très marqué
ff
très marqué
pp
très
ff
marqué
dim pp
ff
pp
trémolo ppp
pp
All^{to} molto moderato.
ppp

N^o 19.

pp
cres
p
cres
p
cres
rfs

9

[illegible]

VIOLONCELLO.

Andante cantabile.

pp

arco

pp

Solo.

Solo.

fp

p

f *p* *fp* *fp* *fp* *p* *f* *p*

pp *cresc. più cresc.* *ff* *p*

tempo 1º

pizz

Allº con moto.

arco *ff 3*

fp *fp* *fp* *fp* *fp* *fp* *fp*